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LAST
DESCENDANTS



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LAST DESCENDANTS LOCUS CASE IN POINT

The Order of the Templars has sought the betterment of humanity for centuries, guiding it through wars and peace, famines and feasts.


Via the Pieces of Eden – advanced relics left behind by a mysterious precursor race – the Order seeks to create a perfect world, one governed by discipline and unity.

Tommy Greyling, a nineteenth-century Pinkerton agent, has discovered the location of one such piece – his search leading him across the Atlantic Ocean and deep into the heart of a twisted murder mystery...



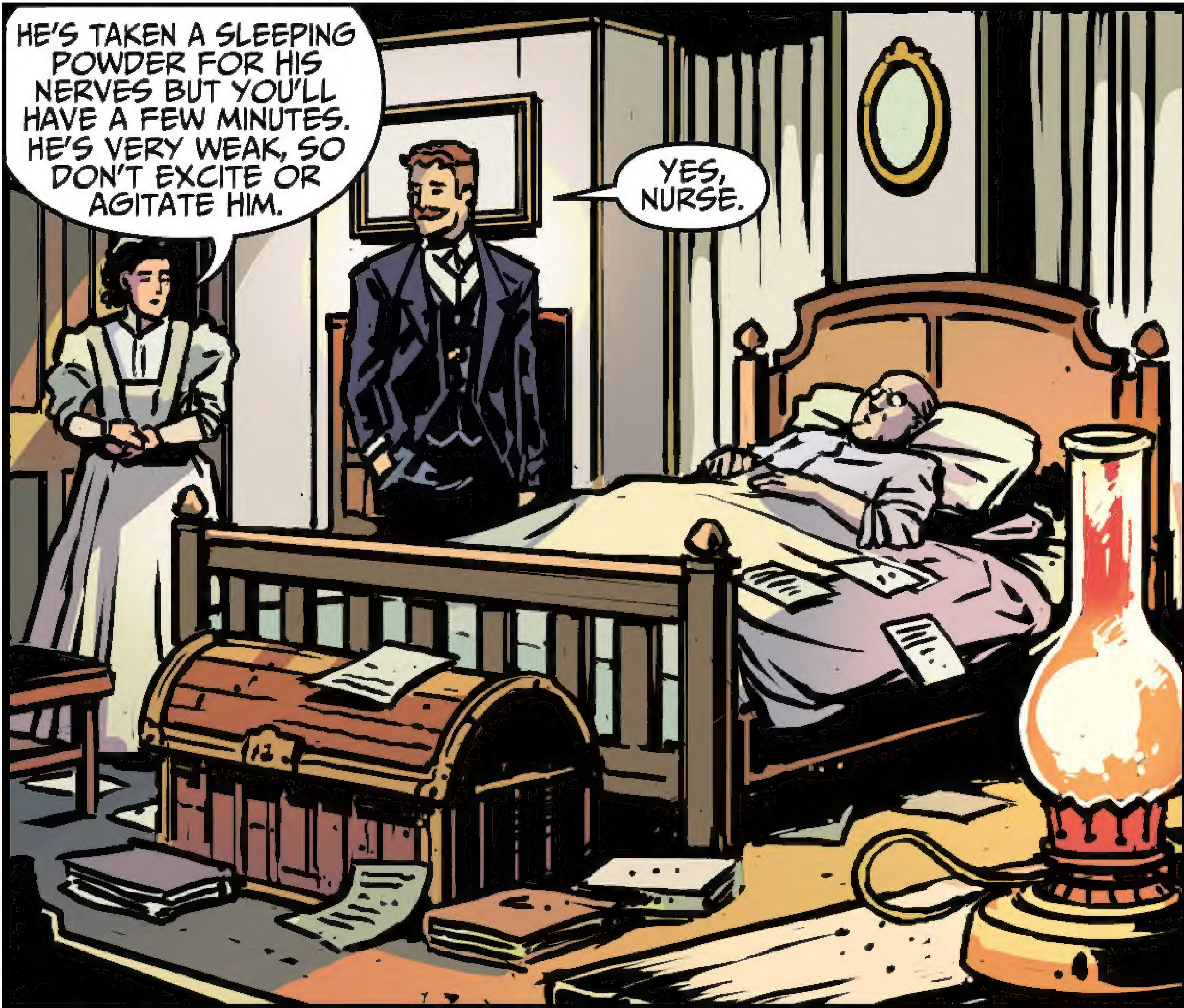
Assassin's Creed: Locus #1, October 2016.
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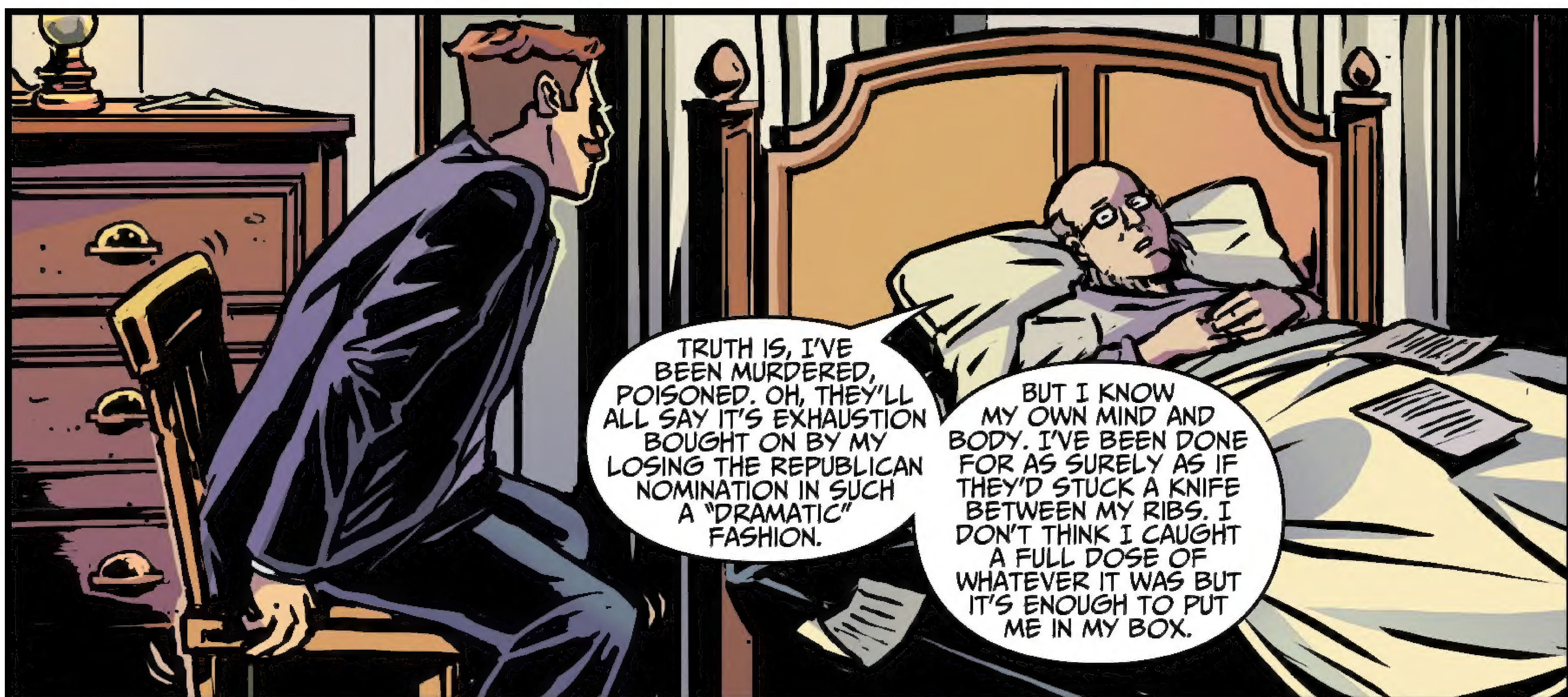
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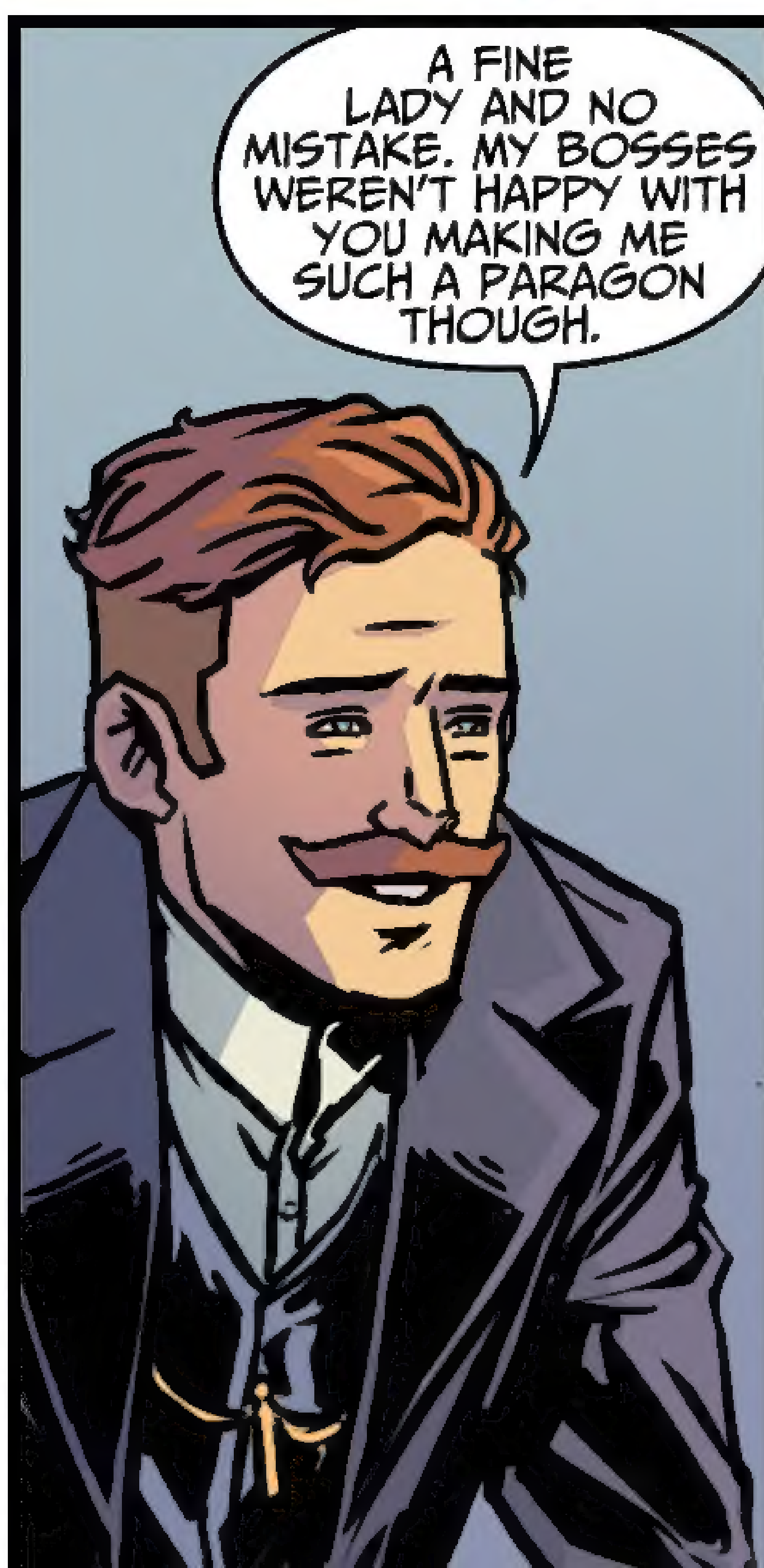
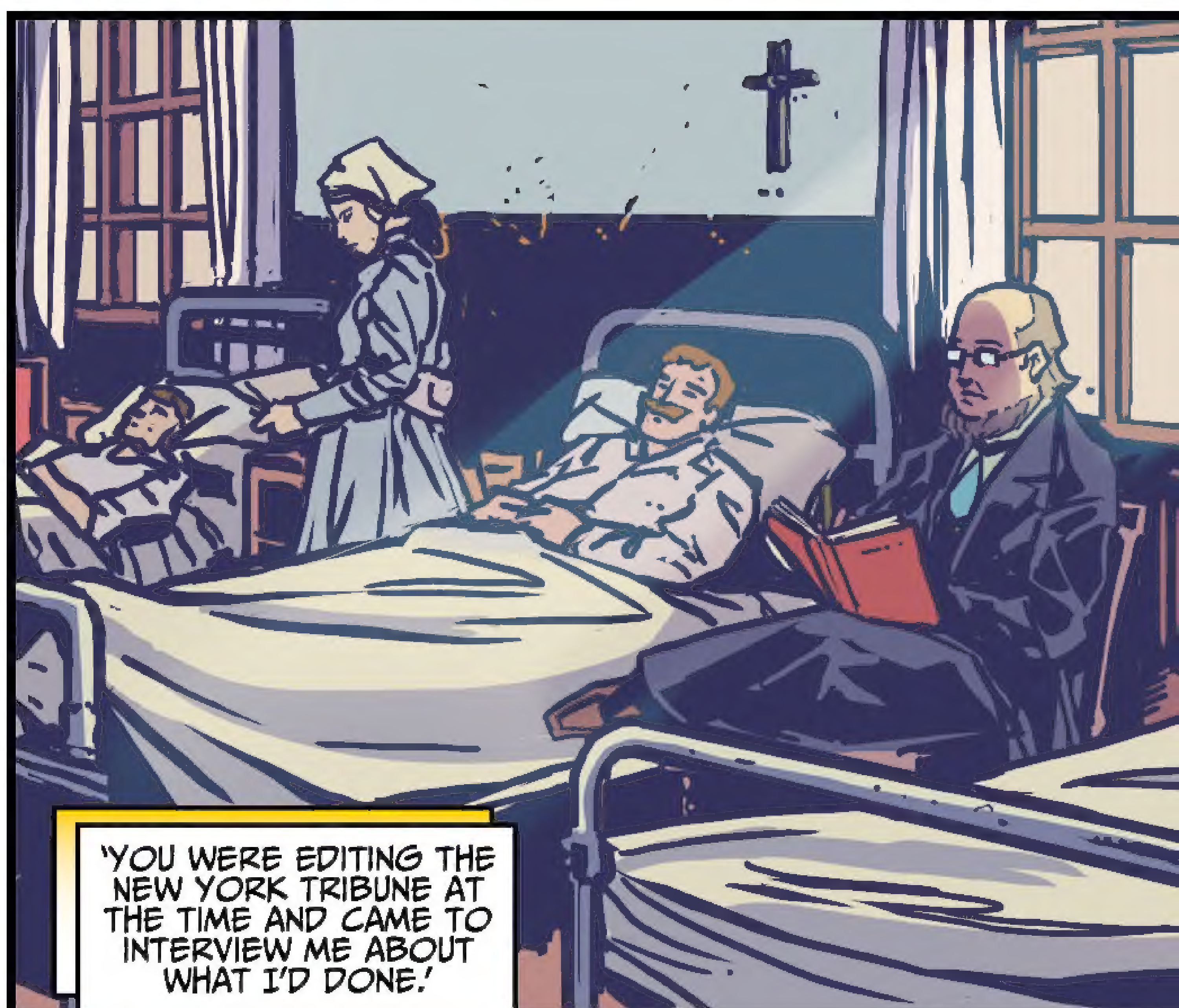
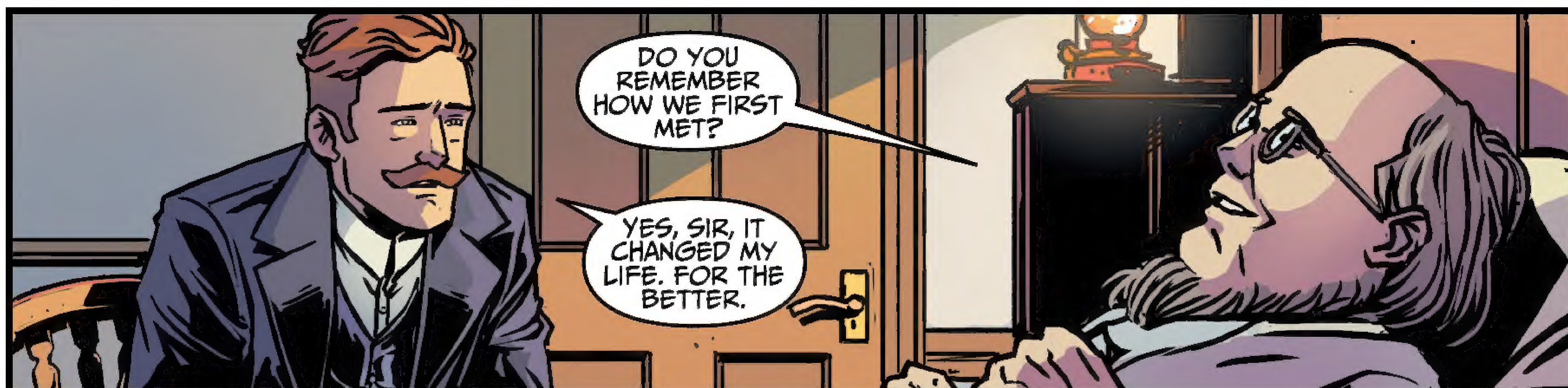
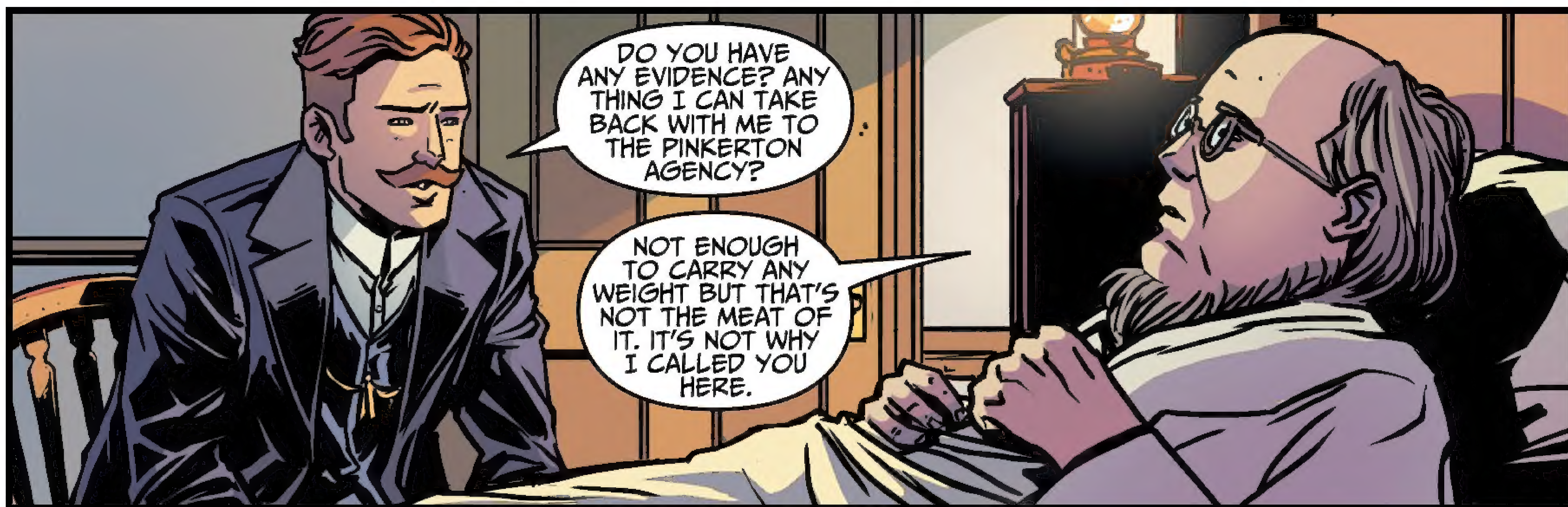
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Pleasantville, New York. 1872.









TRUTH AND JUSTICE WILL OUT. YOU'RE A GOOD MAN, TOMMY. THAT'S WHY I NEED YOU.

GRANT'S ADMINISTRATION IS STRICKEN WITH MORE THAN MERE MALFEASANCE. I BELIEVE AT THE BACK OF IT IS AN ANCIENT, SECRET SOCIETY. A CABAL CALLED THE TEMPLAR ORDER WHO HAVE BEEN THE SUBTLE MANIPULATORS OF MANKIND FOR CENTURIES.



THEY SEEK ARTEFACTS OF GREAT POWER CALLED PIECES OF EDEN. WHETHER THEIR INFLUENCE IS REAL OR IMAGINARY, THEY PROVIDE AN ARCAINE LOCUS FOR LEADERSHIP.

IT'S SAID GRANT WON THE WAR AND THE ELECTION BECAUSE OF ONE, BUT THERE IS A WAY TO BREAK ITS HOLD. THE ANSWER IS IN A DOCUMENT, KNOWN AS THE CYPHER.



I HAD A MAN INSIDE GRANT'S OFFICE. HE SAID THEY USED SOMETHING CALLED A PRECURSOR BOX TO DECIPHER THE PAGES.

HE... HE TUH... TOOK IT. GAVE IT TO ME... I...



HE DIED... BUT IT WAS NO ACCIDENT. HE SAID THERE WERE MORE PAGES, HIDDEN... IN LONDON. AT THE... THE EXHIBITION... IN THE BRITISH... HZZZZ....



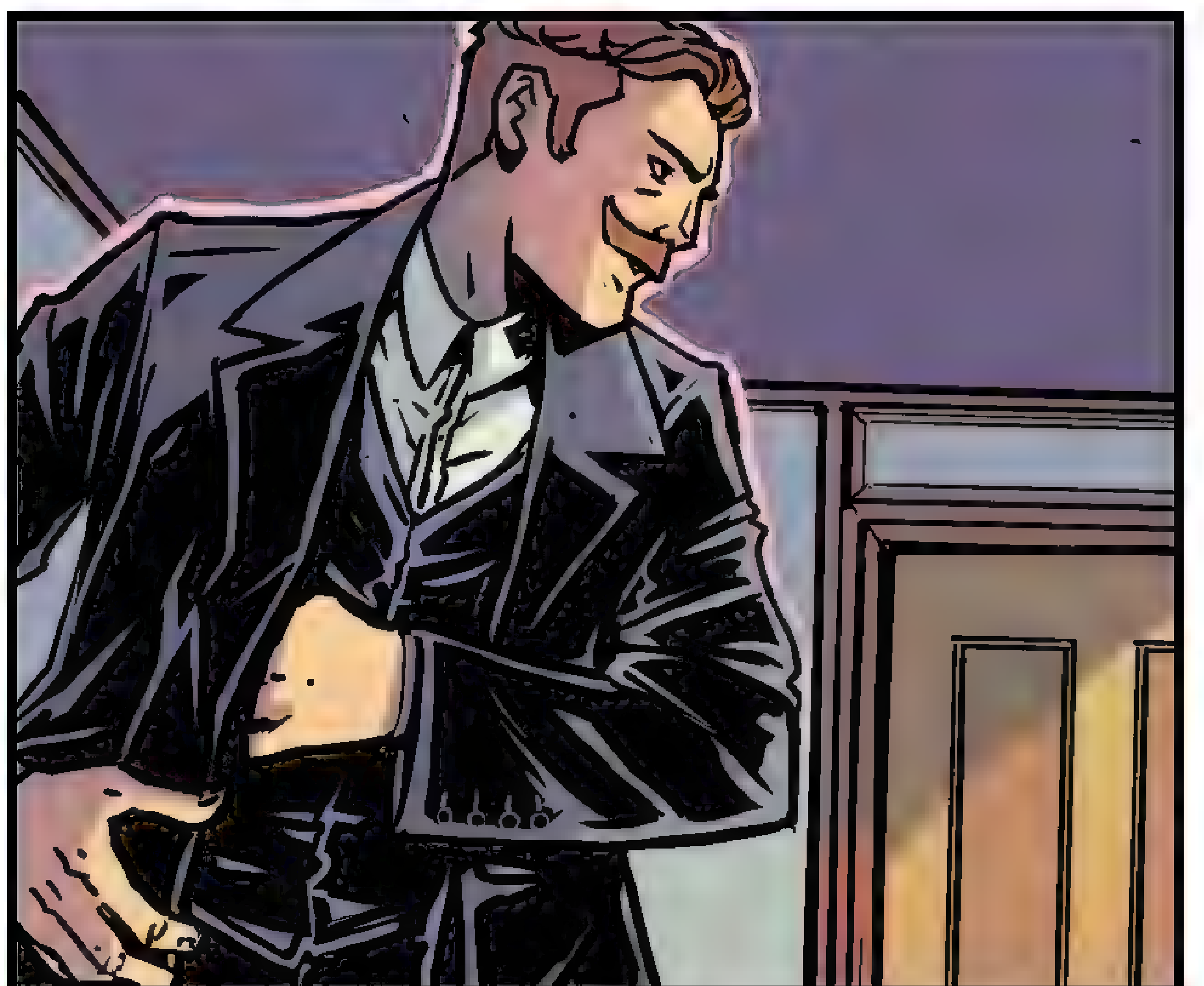
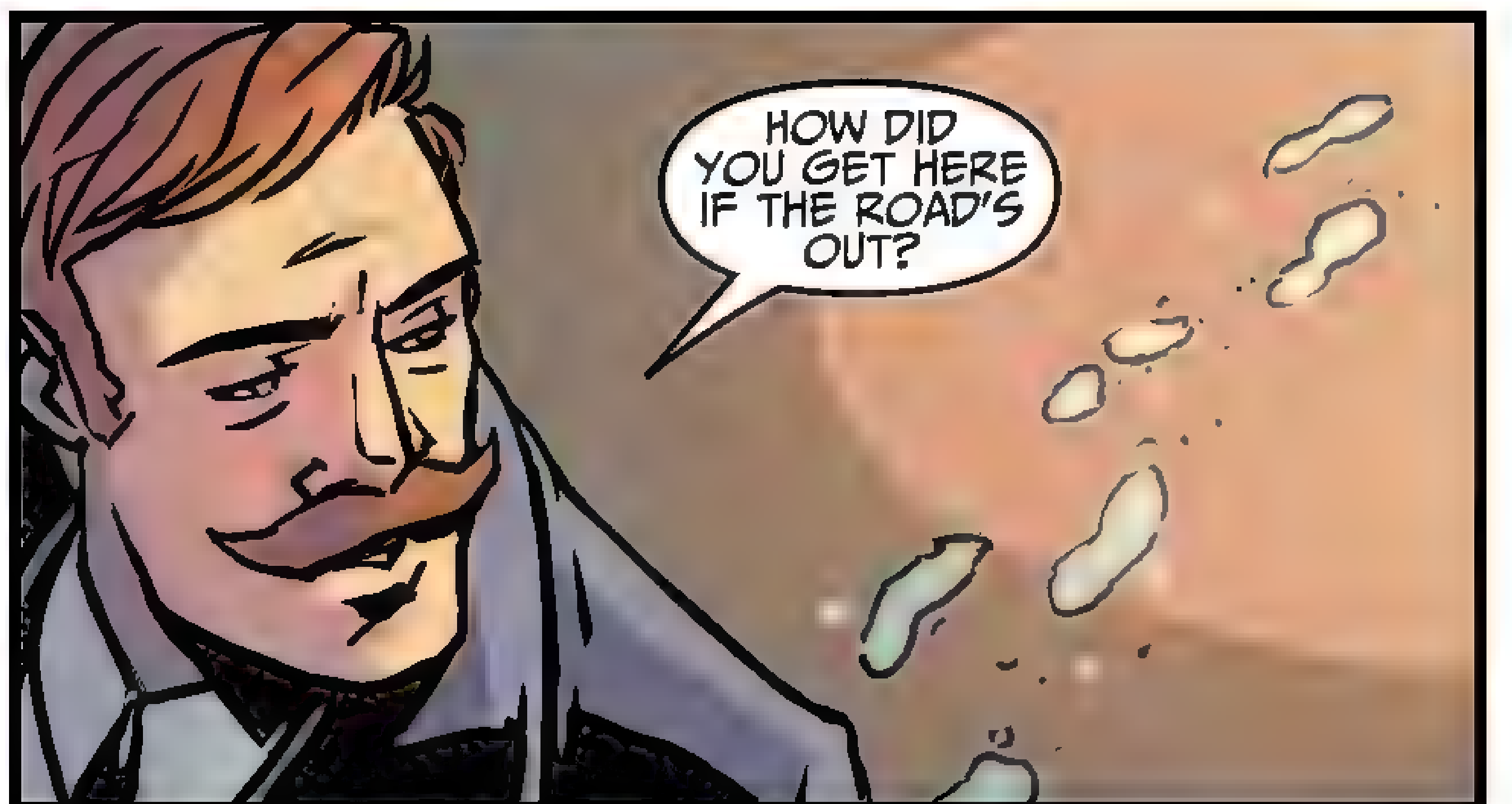
WE'LL PICK THIS UP IN THE MORNING SIR. SLEEP WELL.

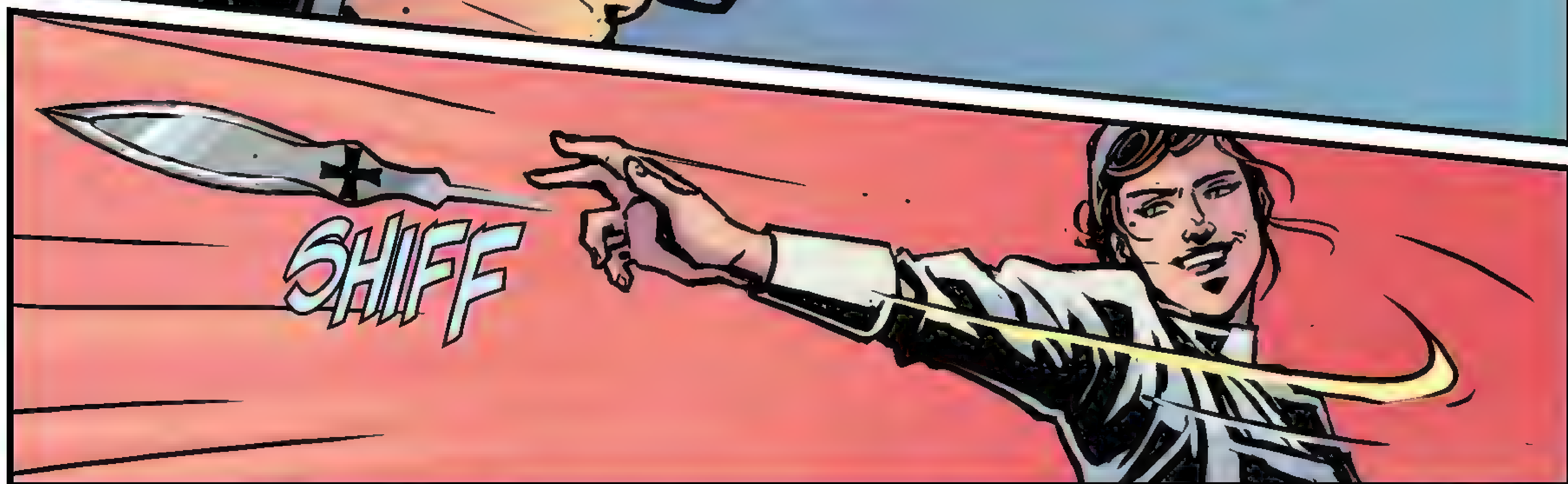
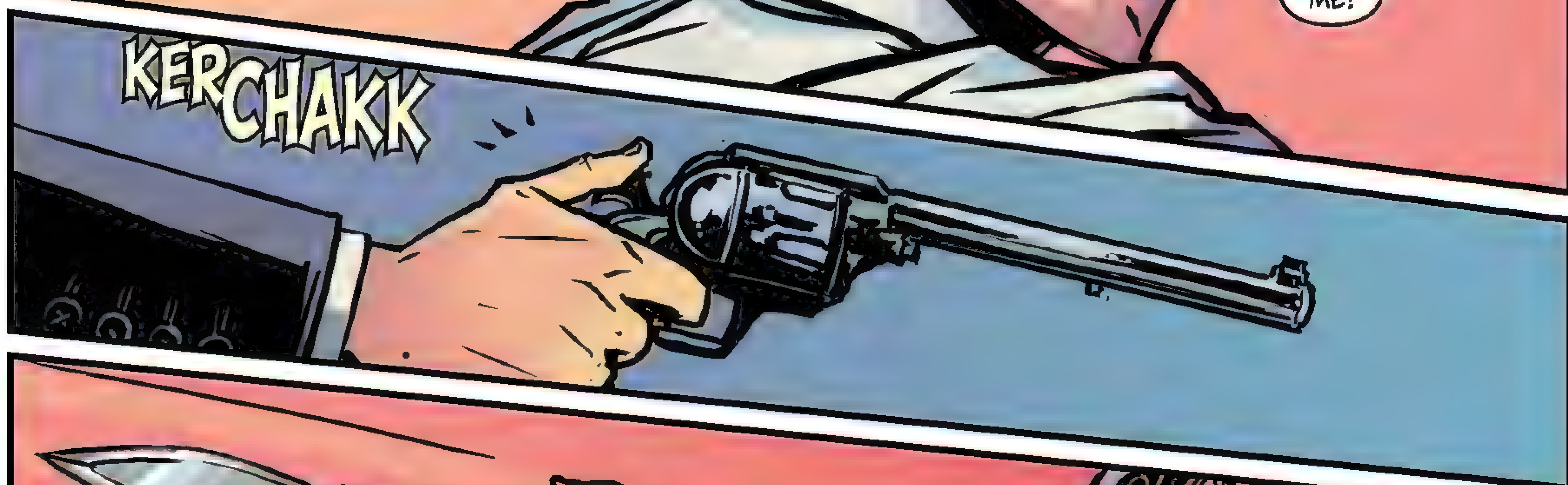
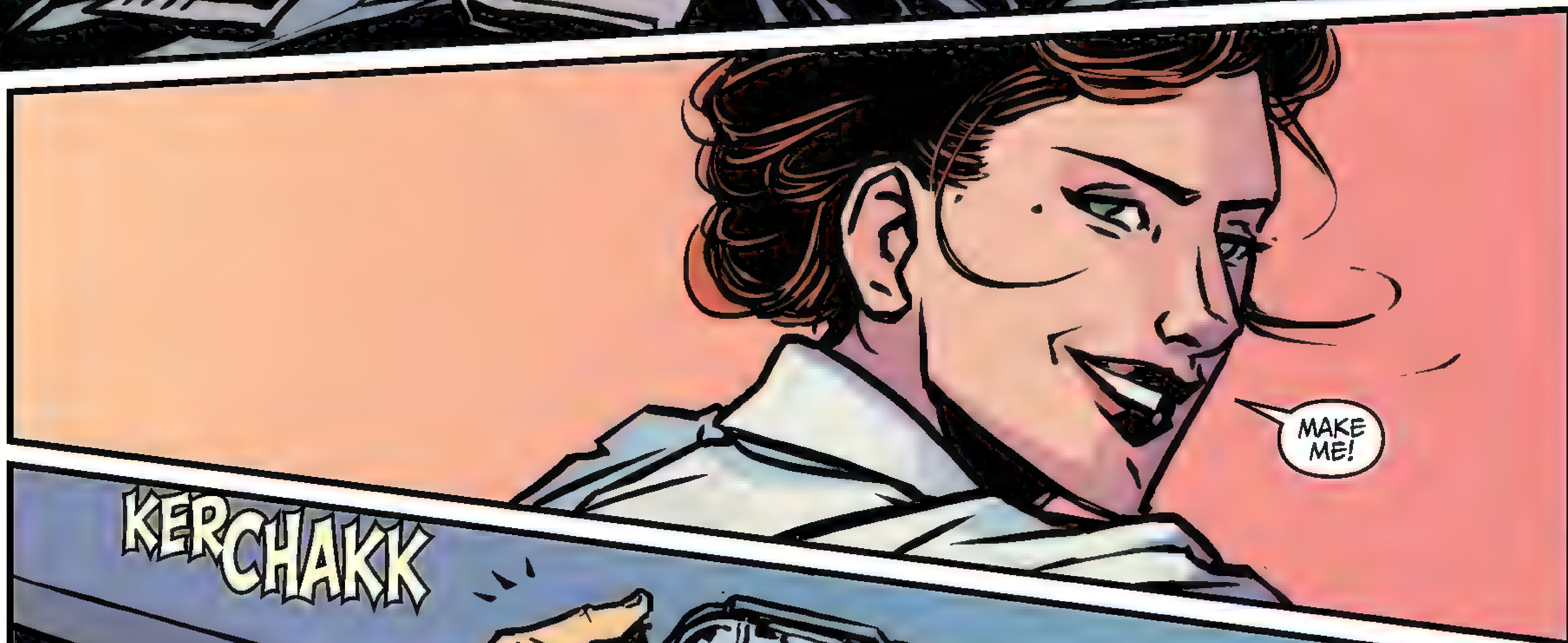
'AN EXHIBITION IN LONDON? COULD HE HAVE MEANT THE **BRITISH MUSEUM**?

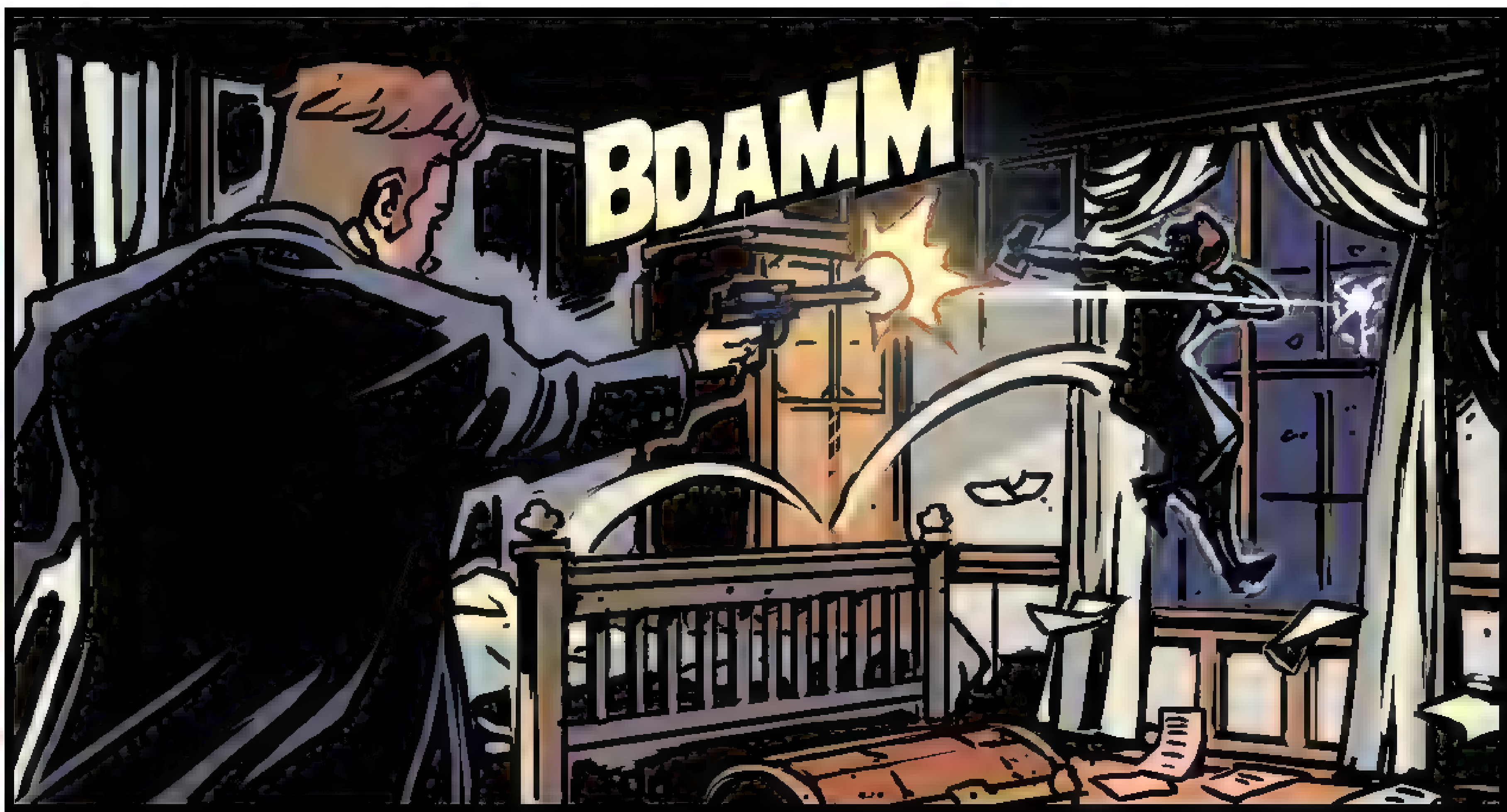


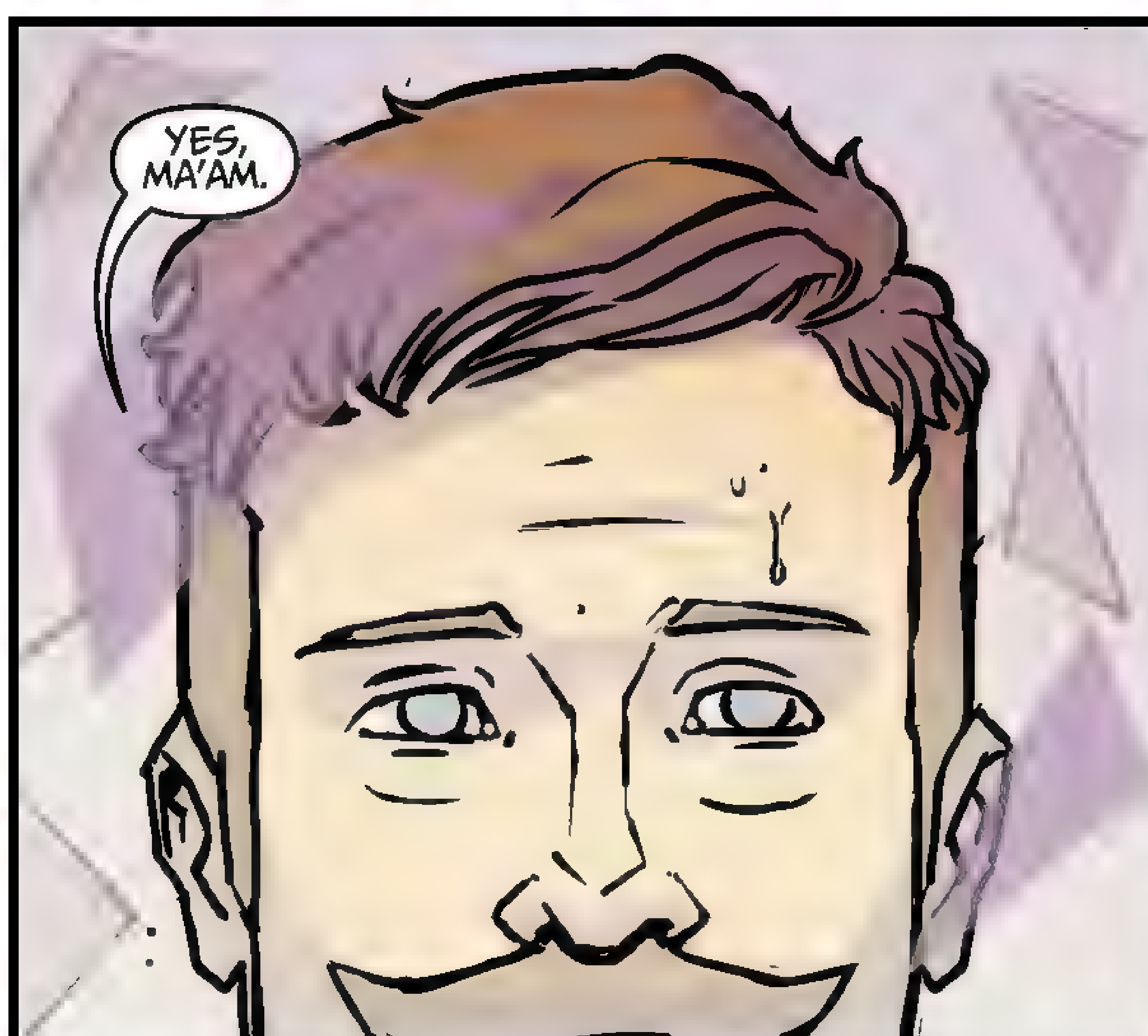
OH, I'M SORRY. I WAS GOING TO CHECK ON MR GREELEY.

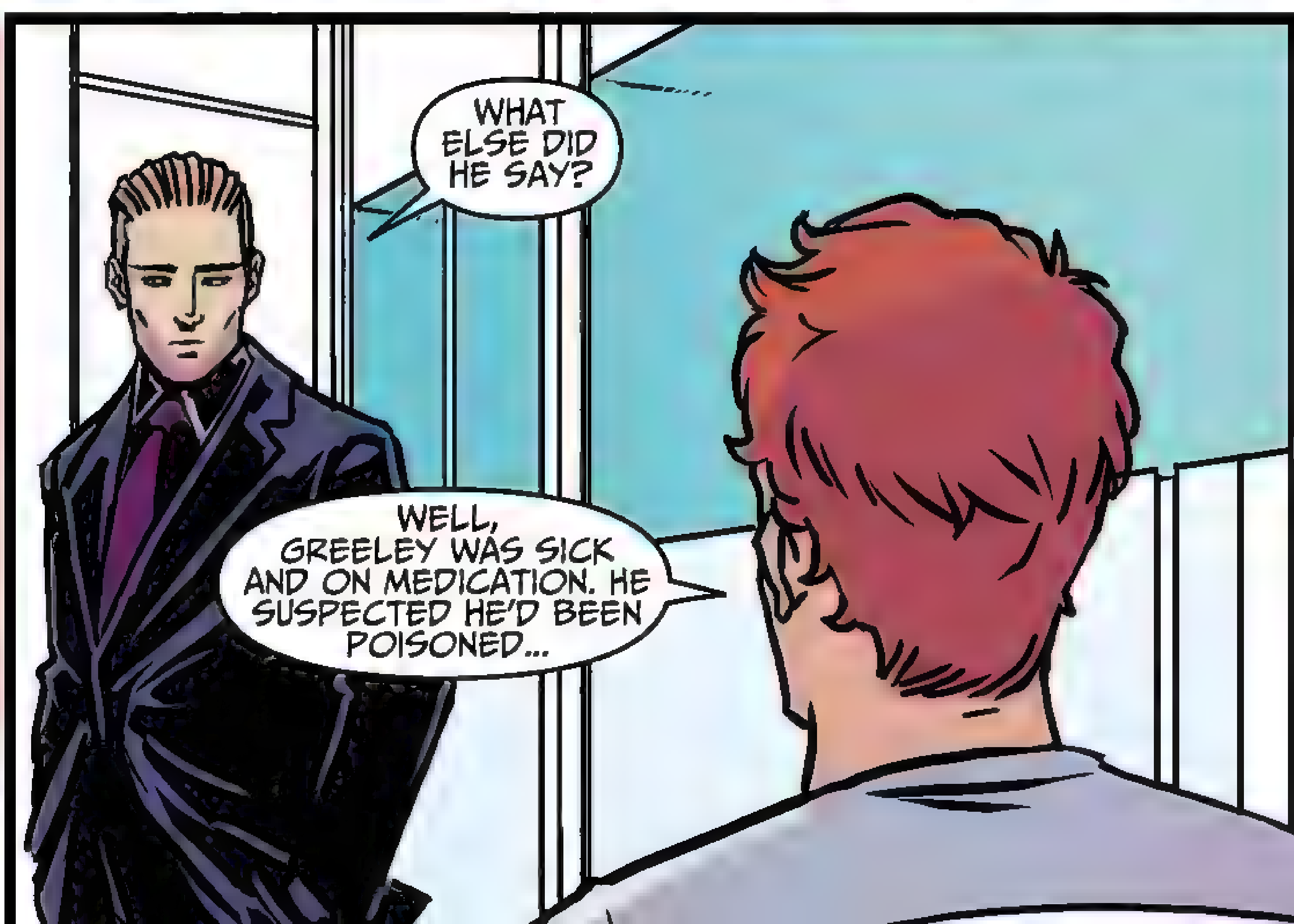
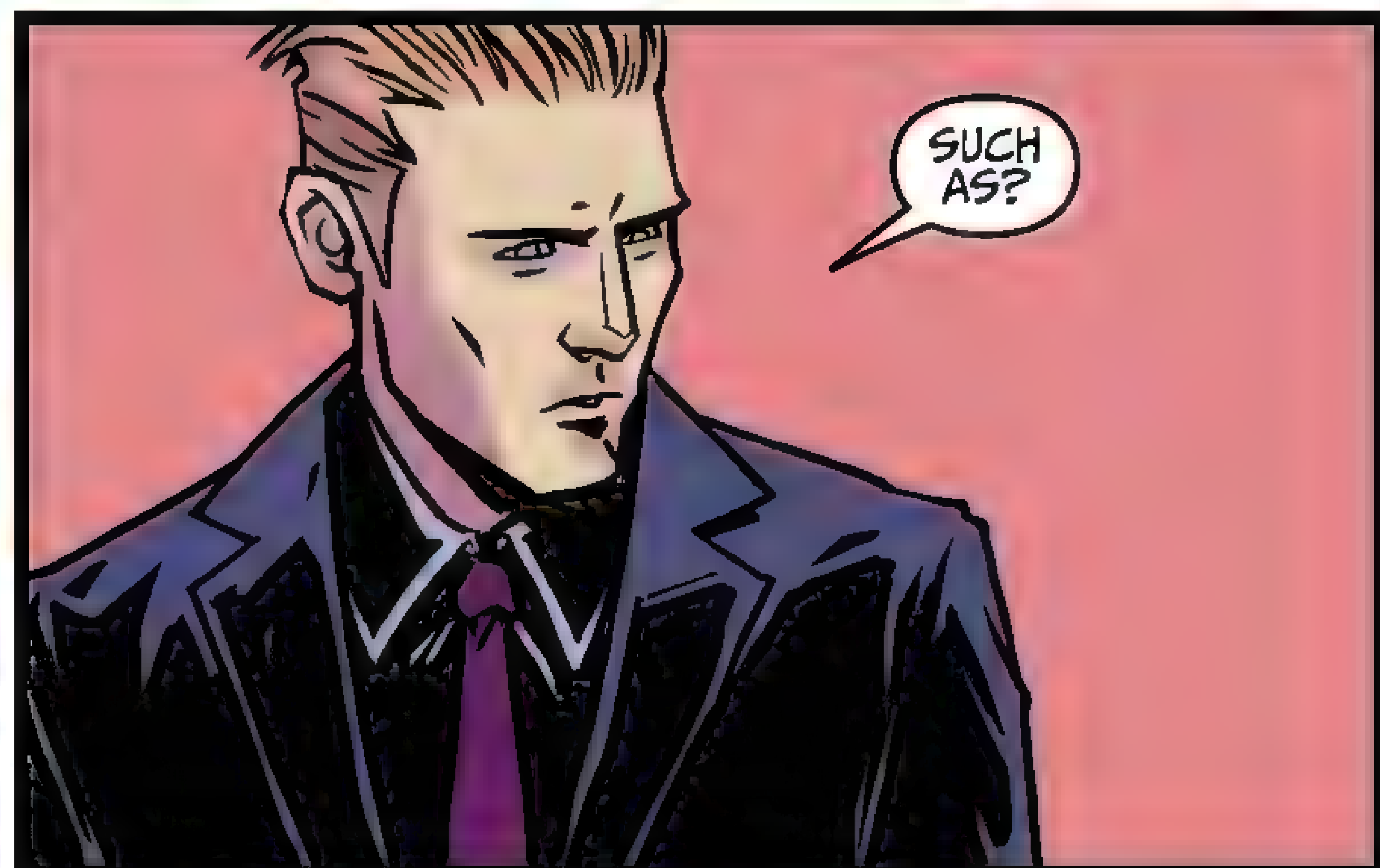
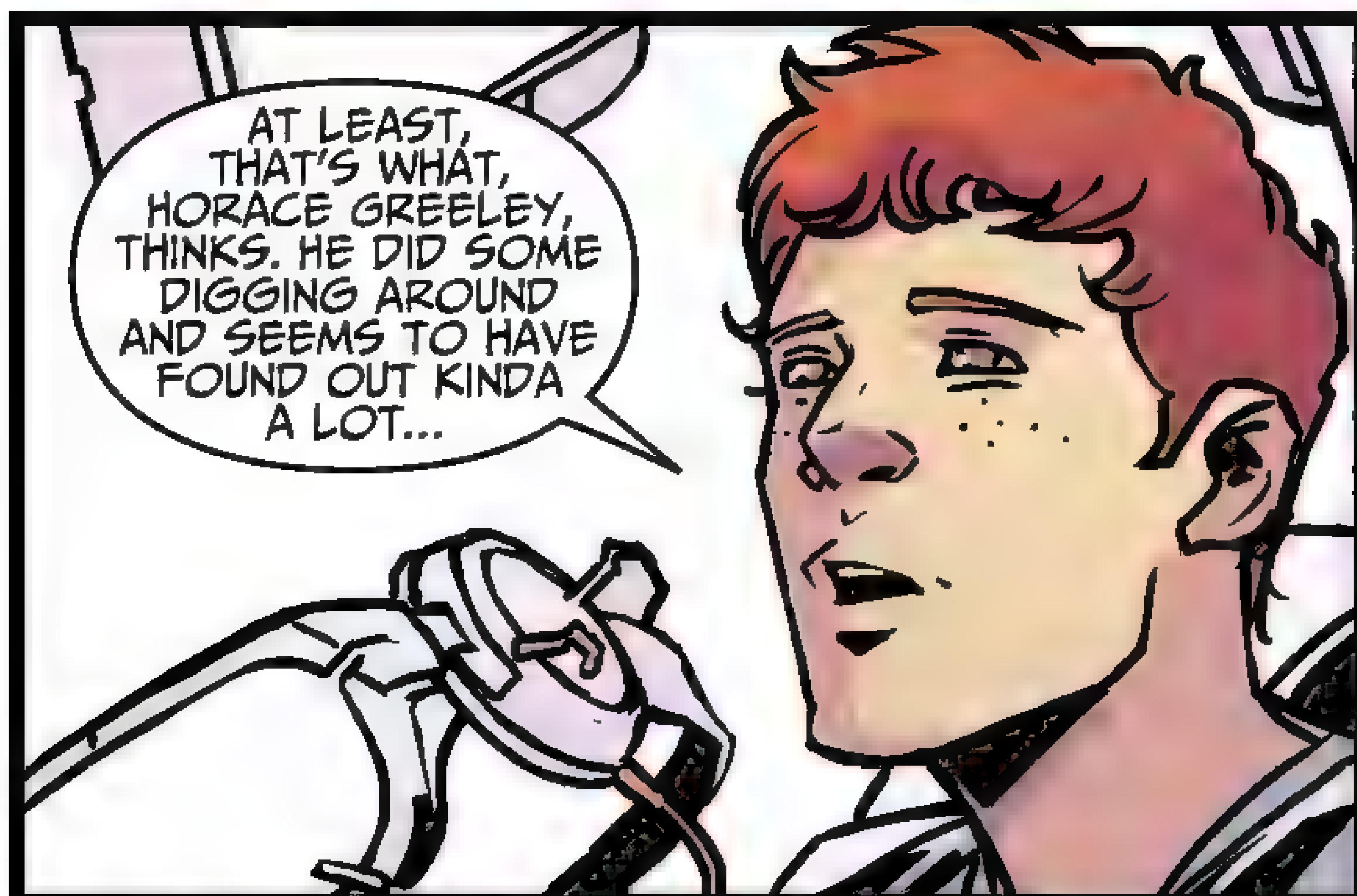
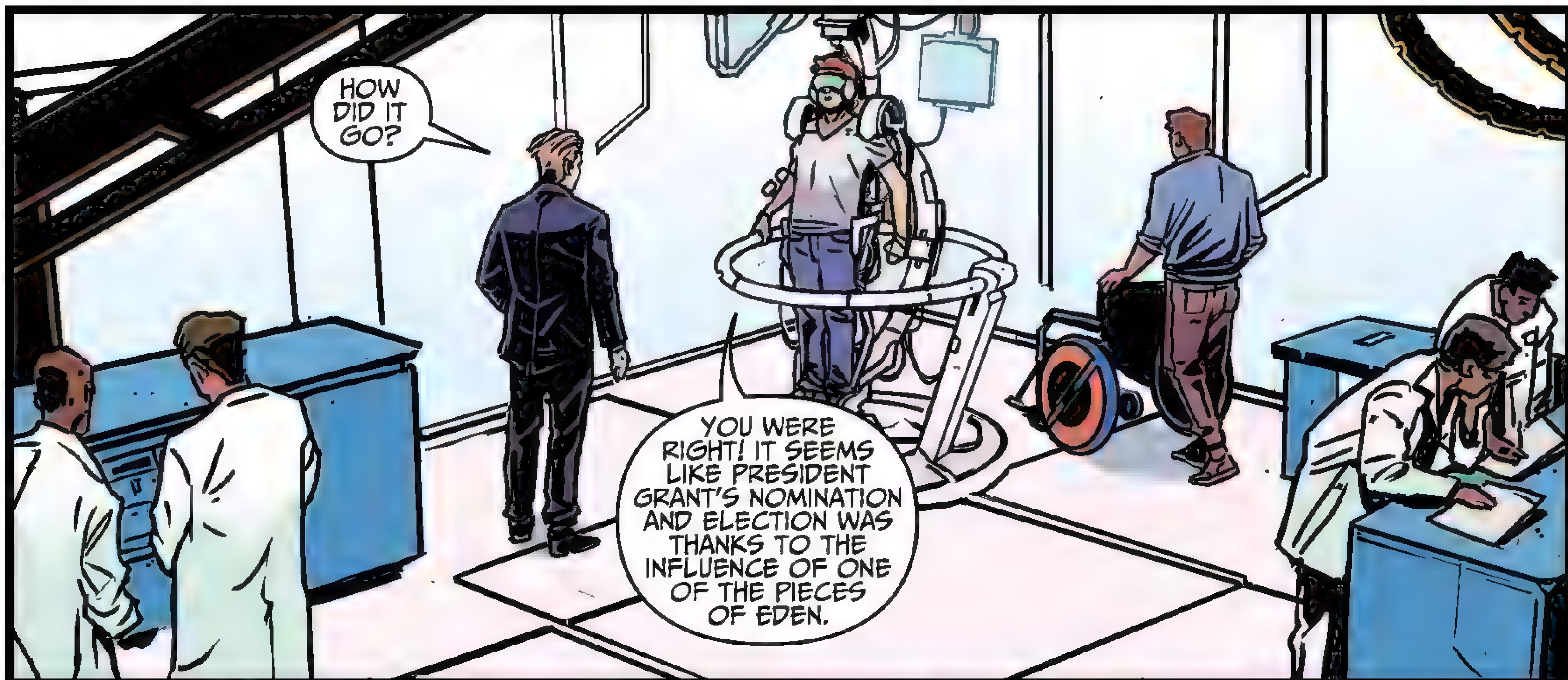
HE'S SOUND ASLEEP.

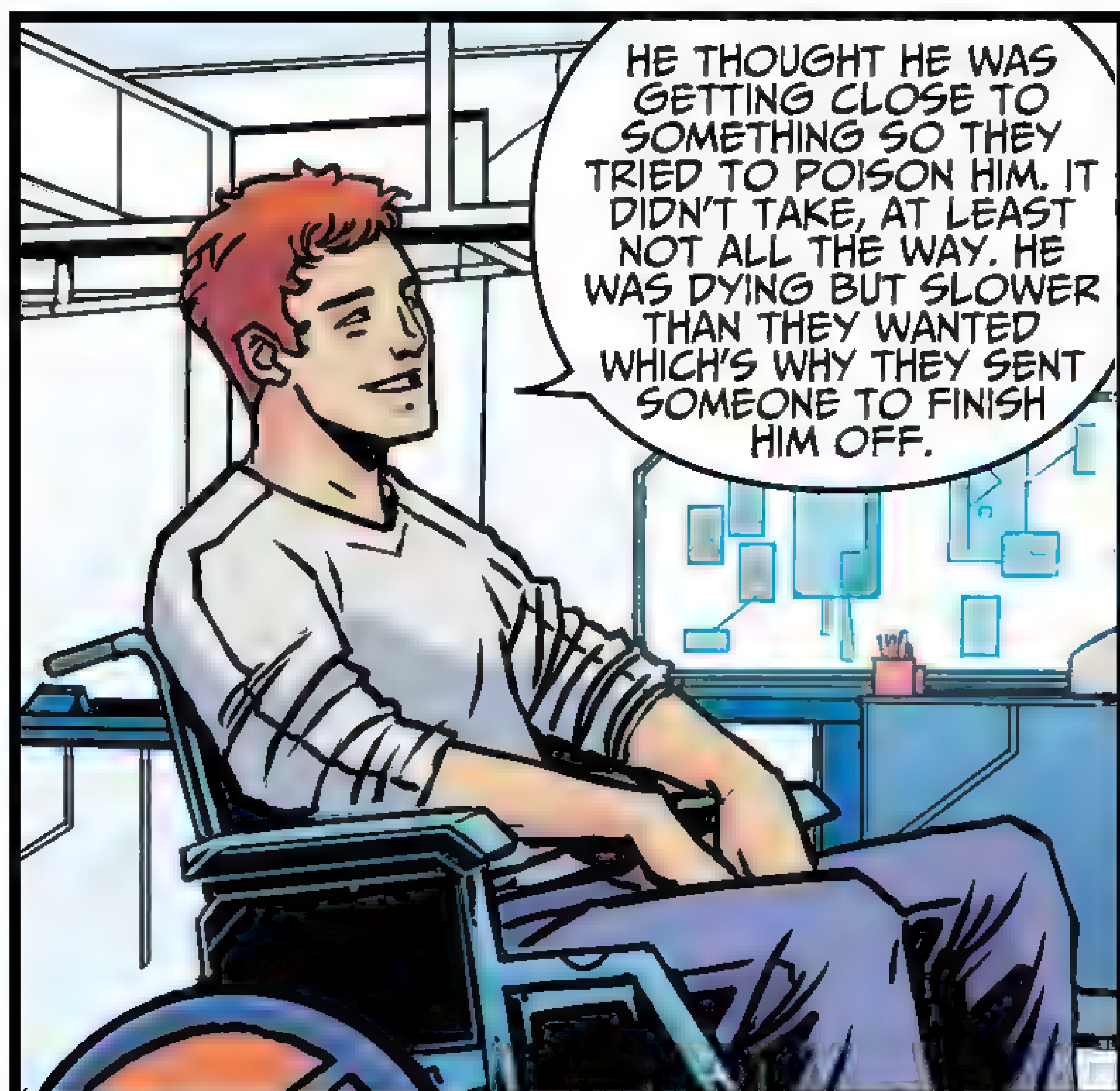




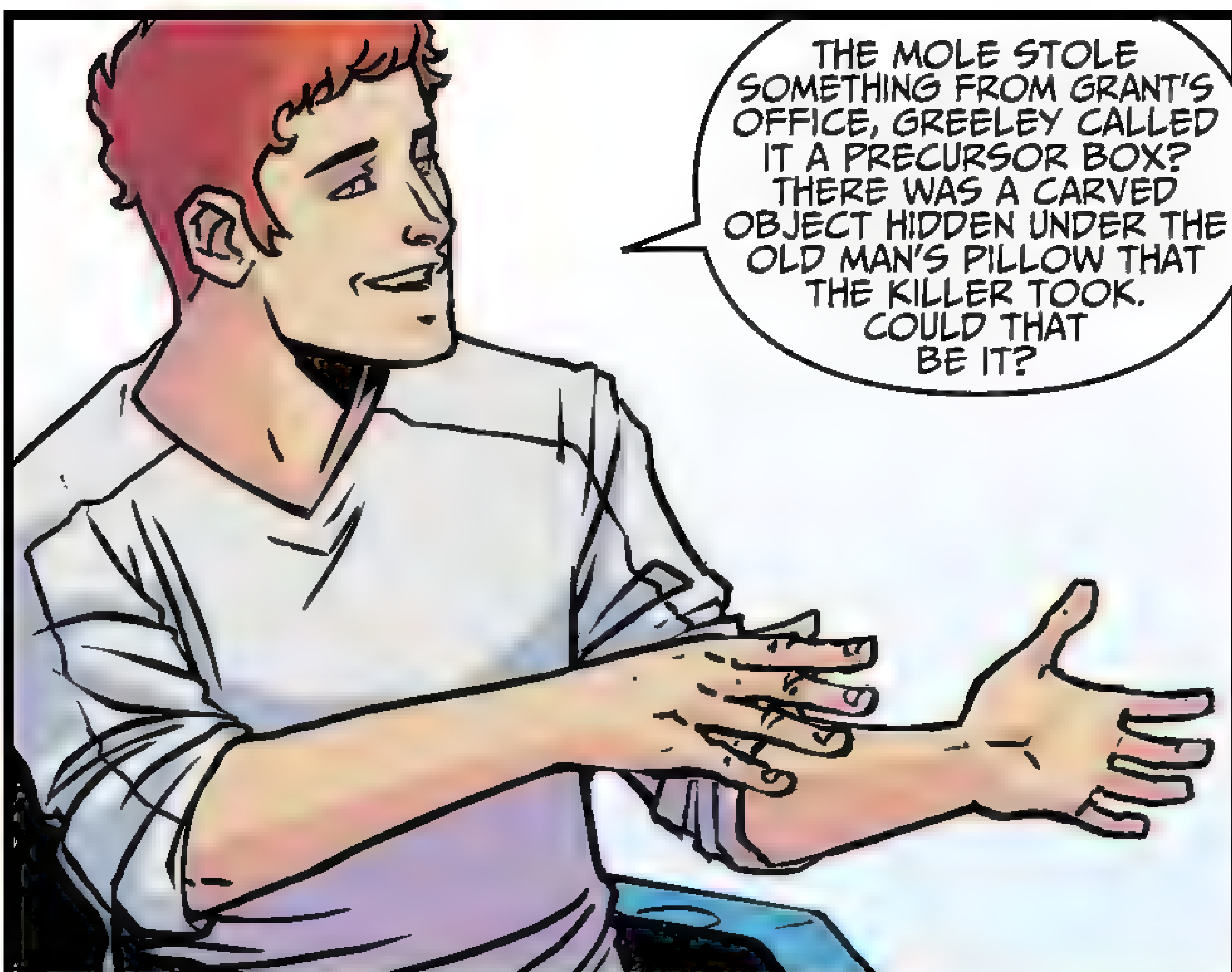








HE THOUGHT HE WAS GETTING CLOSE TO SOMETHING SO THEY TRIED TO POISON HIM. IT DIDN'T TAKE, AT LEAST NOT ALL THE WAY. HE WAS DYING BUT SLOWER THAN THEY WANTED WHICH'S WHY THEY SENT SOMEONE TO FINISH HIM OFF.

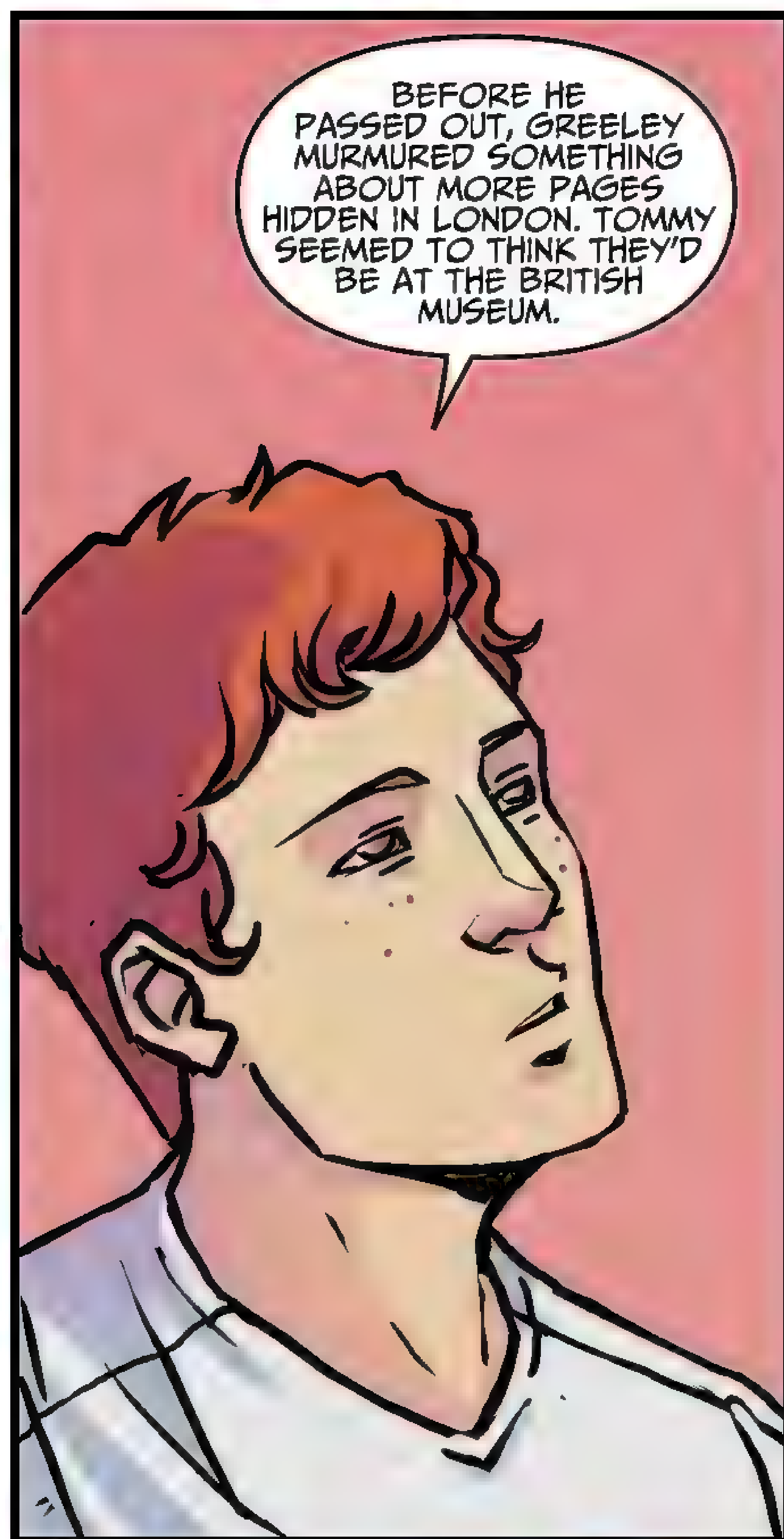


THE MOLE STOLE SOMETHING FROM GRANT'S OFFICE, GREELEY CALLED IT A PRECURSOR BOX? THERE WAS A CARVED OBJECT HIDDEN UNDER THE OLD MAN'S PILLOW THAT THE KILLER TOOK. COULD THAT BE IT?

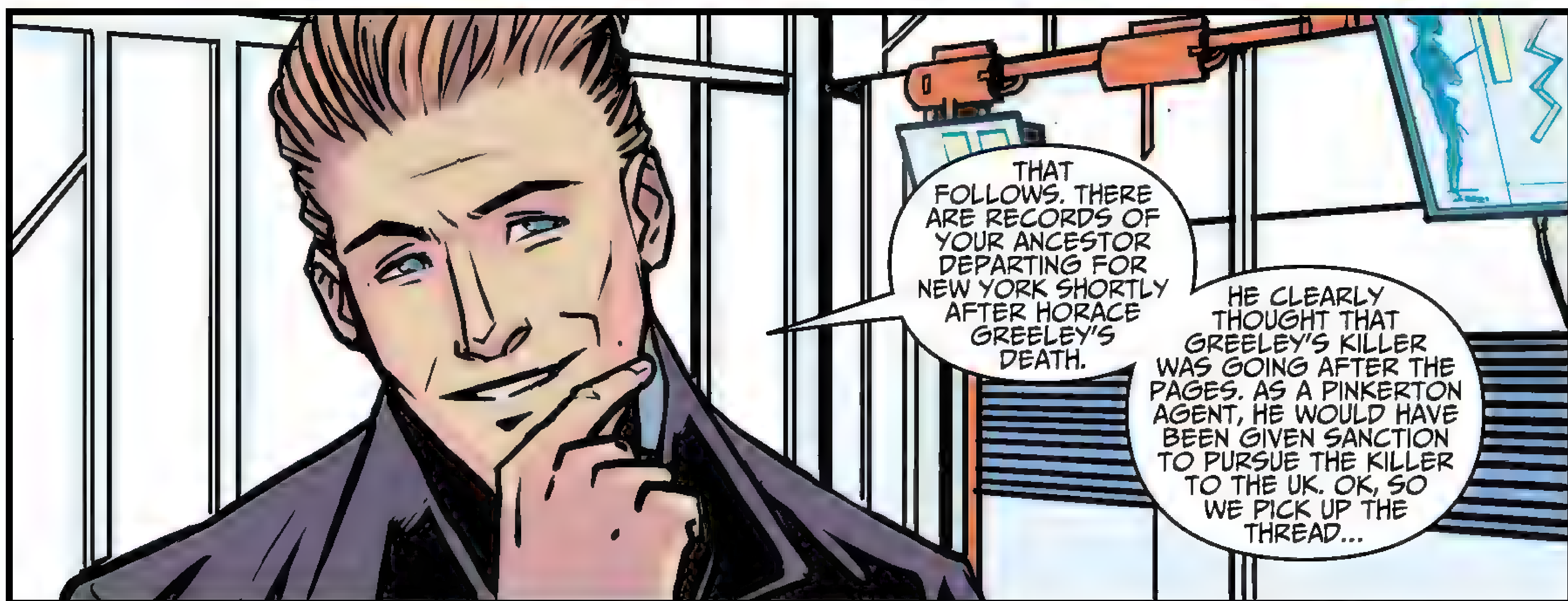


IF THEY DID HAVE PAGES, THEY'D NEED THE BOX TO INTERPRET THEM.

THEY WEREN'T THE ONLY ONES, THERE WERE MORE.

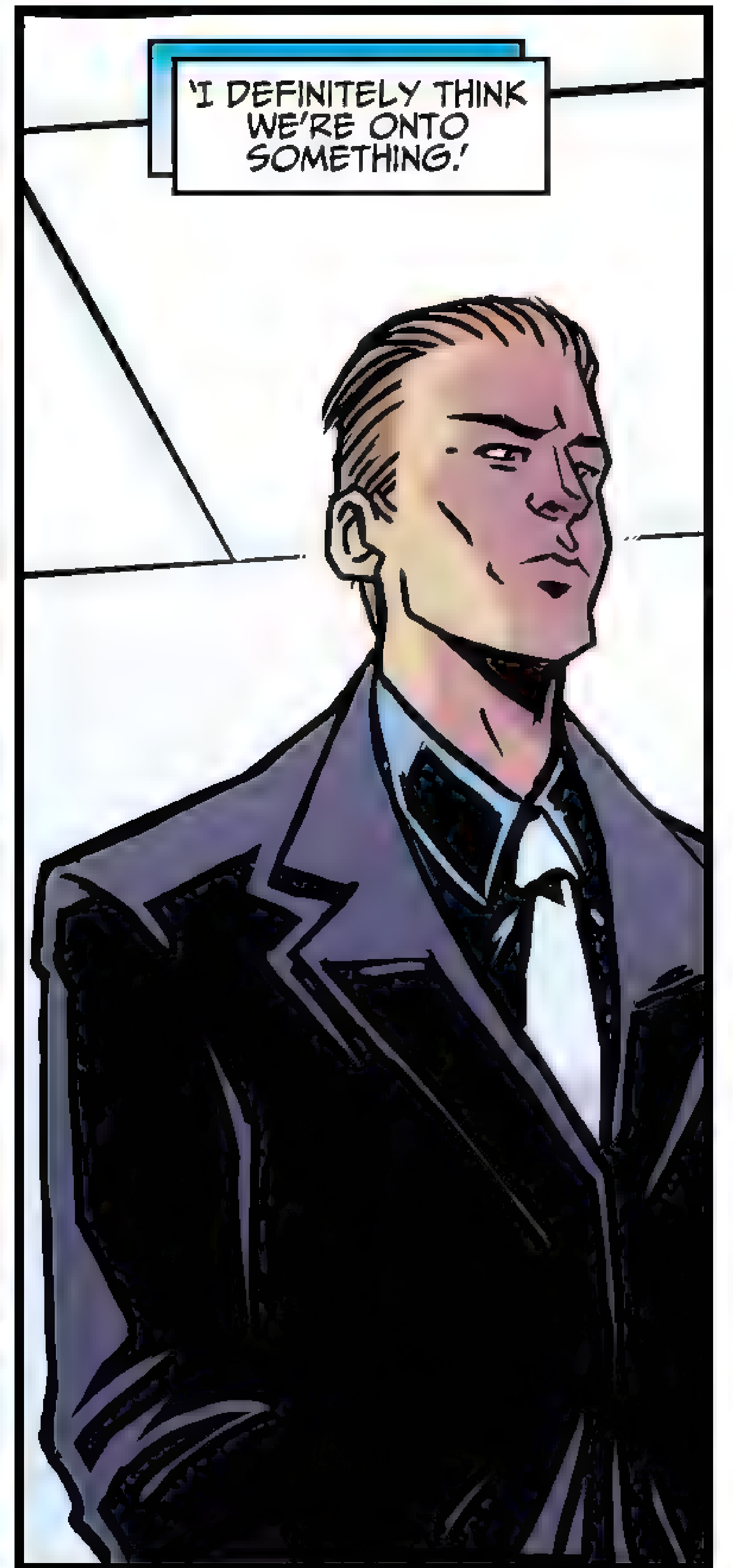
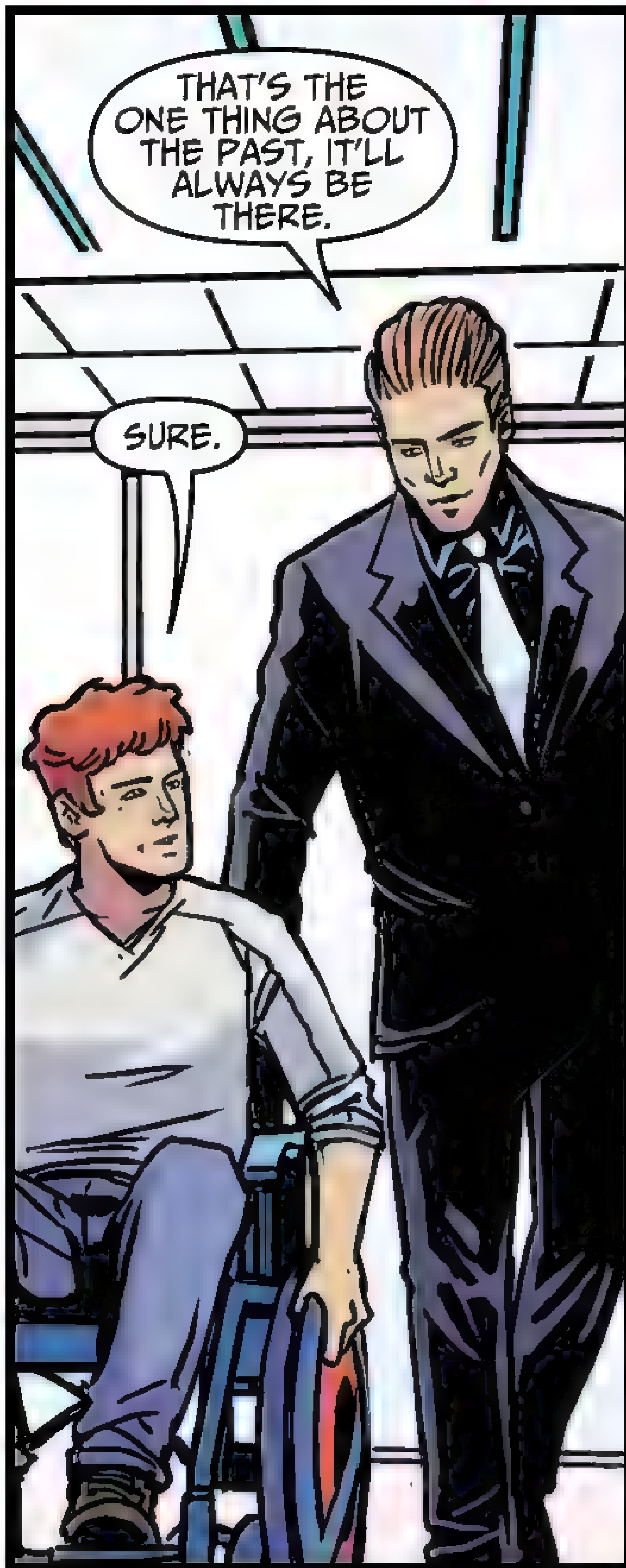
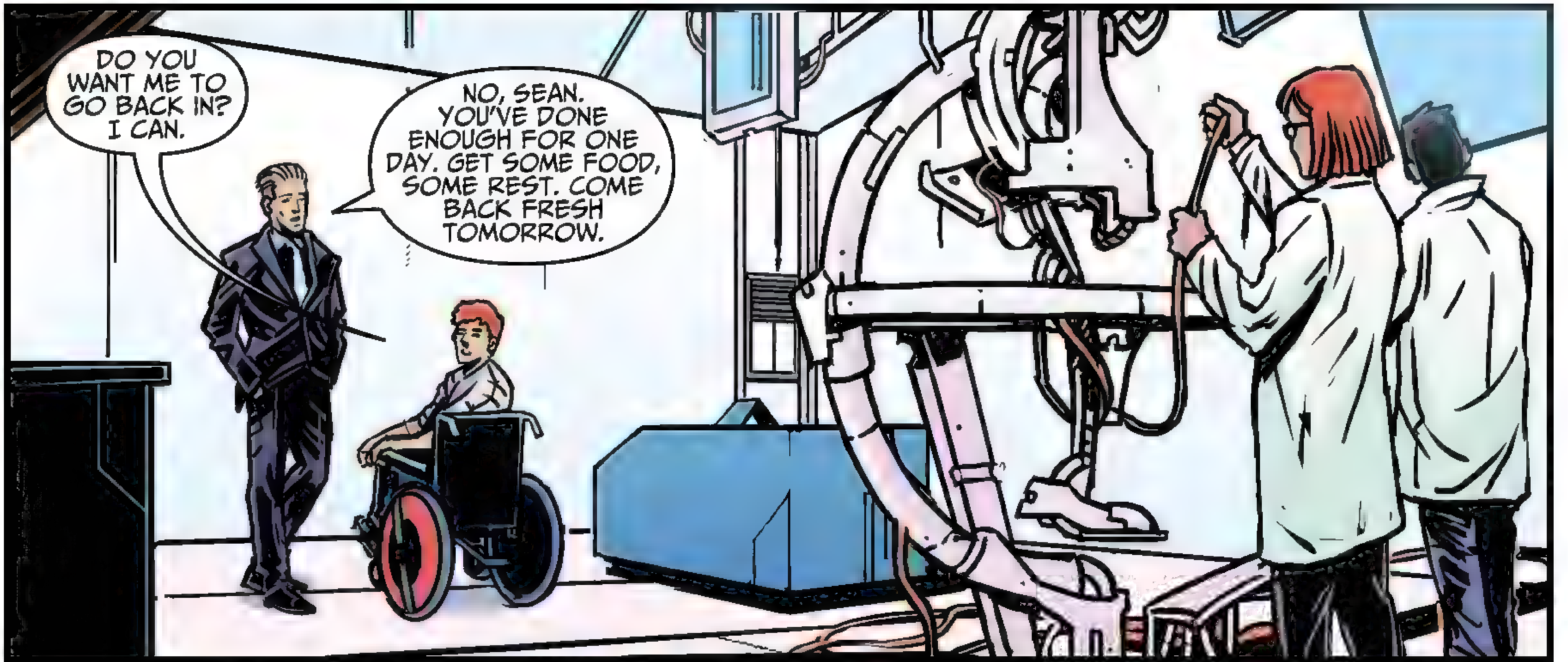


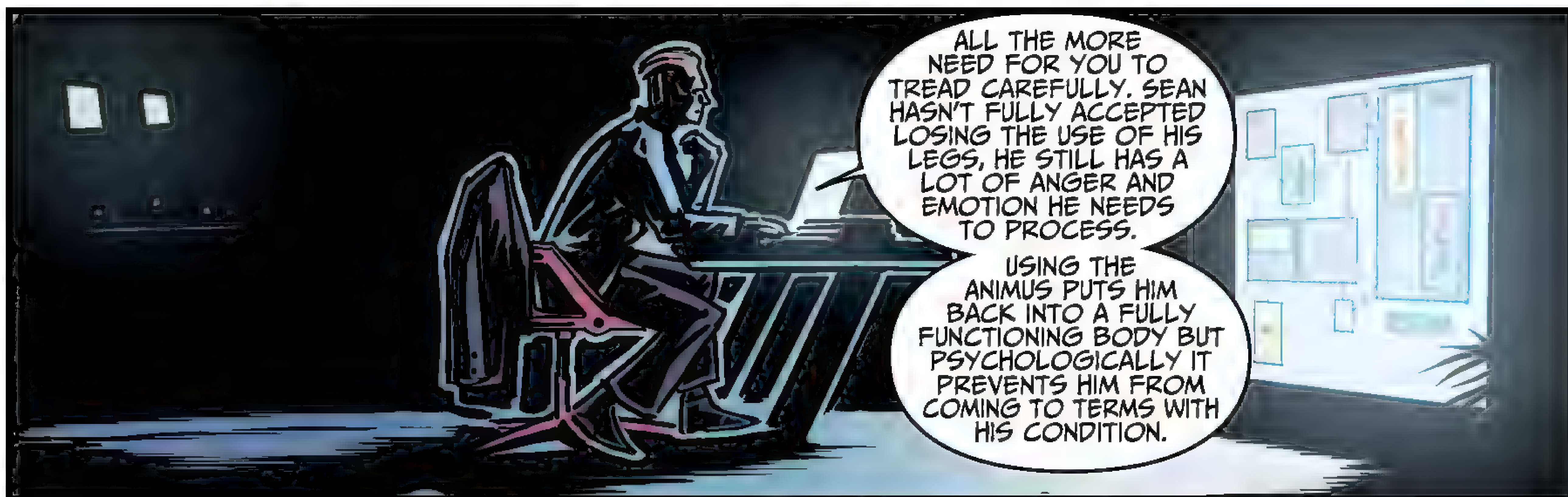
BEFORE HE PASSED OUT, GREELEY MURMURED SOMETHING ABOUT MORE PAGES HIDDEN IN LONDON. TOMMY SEEMED TO THINK THEY'D BE AT THE BRITISH MUSEUM.



THAT FOLLOWS. THERE ARE RECORDS OF YOUR ANCESTOR DEPARTING FOR NEW YORK SHORTLY AFTER HORACE GREELEY'S DEATH.

HE CLEARLY THOUGHT THAT GREELEY'S KILLER WAS GOING AFTER THE PAGES. AS A PINKERTON AGENT, HE WOULD HAVE BEEN GIVEN SANCTION TO PURSUE THE KILLER TO THE UK. OK, SO WE PICK UP THE THREAD...





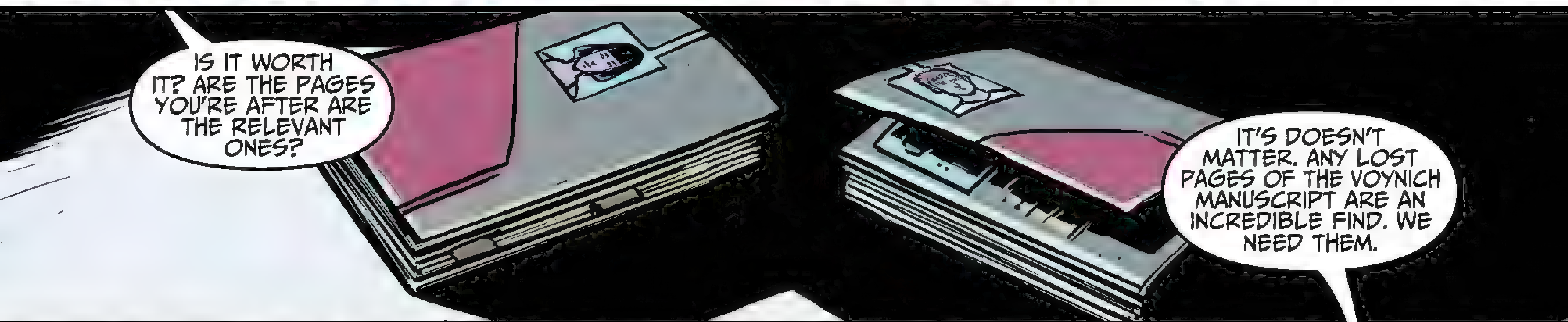
ALL THE MORE
NEED FOR YOU TO
TREAD CAREFULLY. SEAN
HASN'T FULLY ACCEPTED
LOSING THE USE OF HIS
LEGS, HE STILL HAS A
LOT OF ANGER AND
EMOTION HE NEEDS
TO PROCESS.

USING THE
ANIMUS PUTS HIM
BACK INTO A FULLY
FUNCTIONING BODY BUT
PSYCHOLOGICALLY IT
PREVENTS HIM FROM
COMING TO TERMS WITH
HIS CONDITION.



I HAVE
NO CHOICE BUT
TO USE HIM. ANY
DELAY COULD BE
CATASTROPHIC.

ALL I'M
SAYING IS BE
CAREFUL. HE'S IMPORTANT
TO ME, TO US. REPEATED
TRANSITIONING BETWEEN
A MOBILE PAST AND A
CONFINED PRESENT
COULD BREAK
HIM.

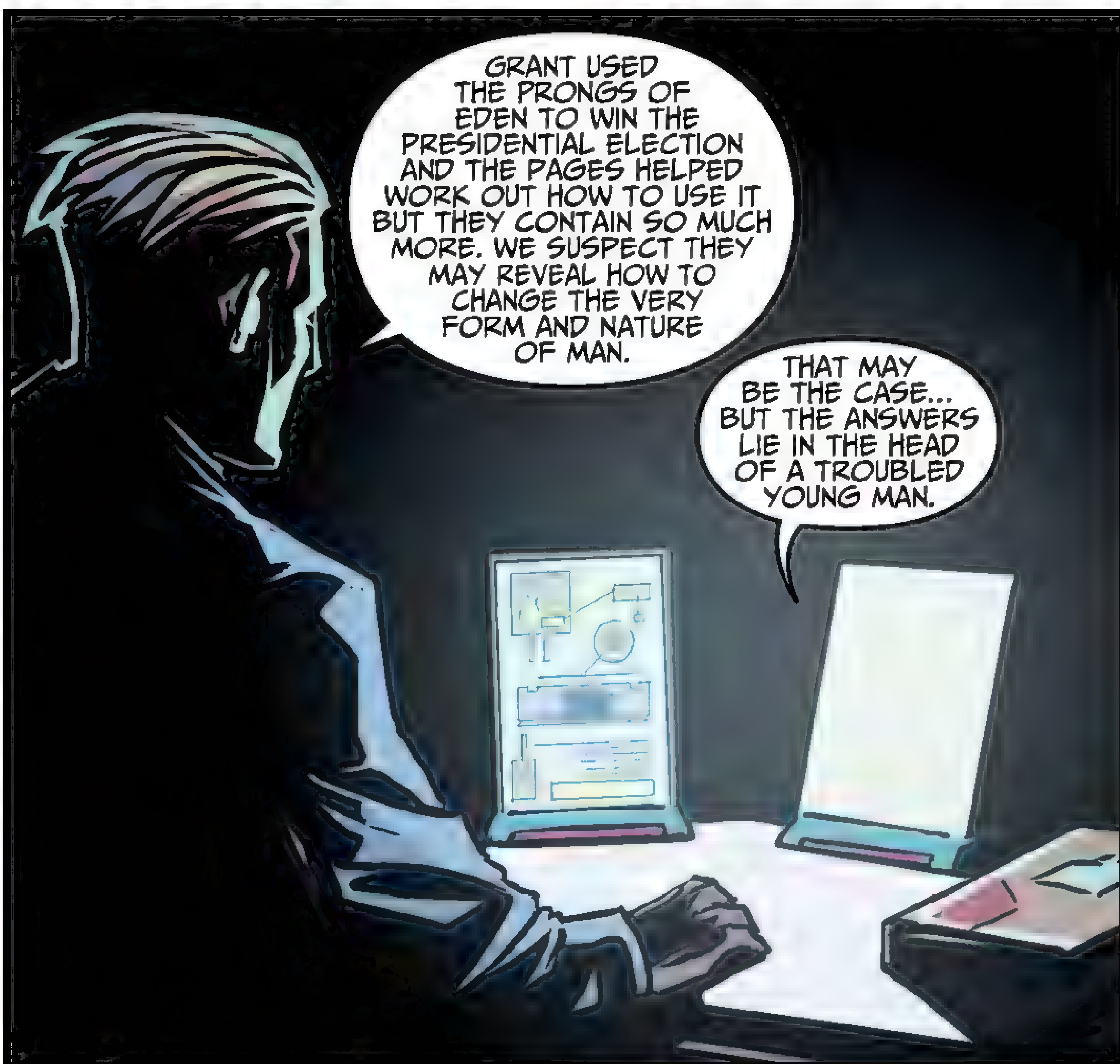


IS IT WORTH
IT? ARE THE PAGES
YOU'RE AFTER ARE
THE RELEVANT
ONES?

IT'S DOESN'T
MATTER. ANY LOST
PAGES OF THE VOYNICH
MANUSCRIPT ARE AN
INCREDIBLE FIND. WE
NEED THEM.

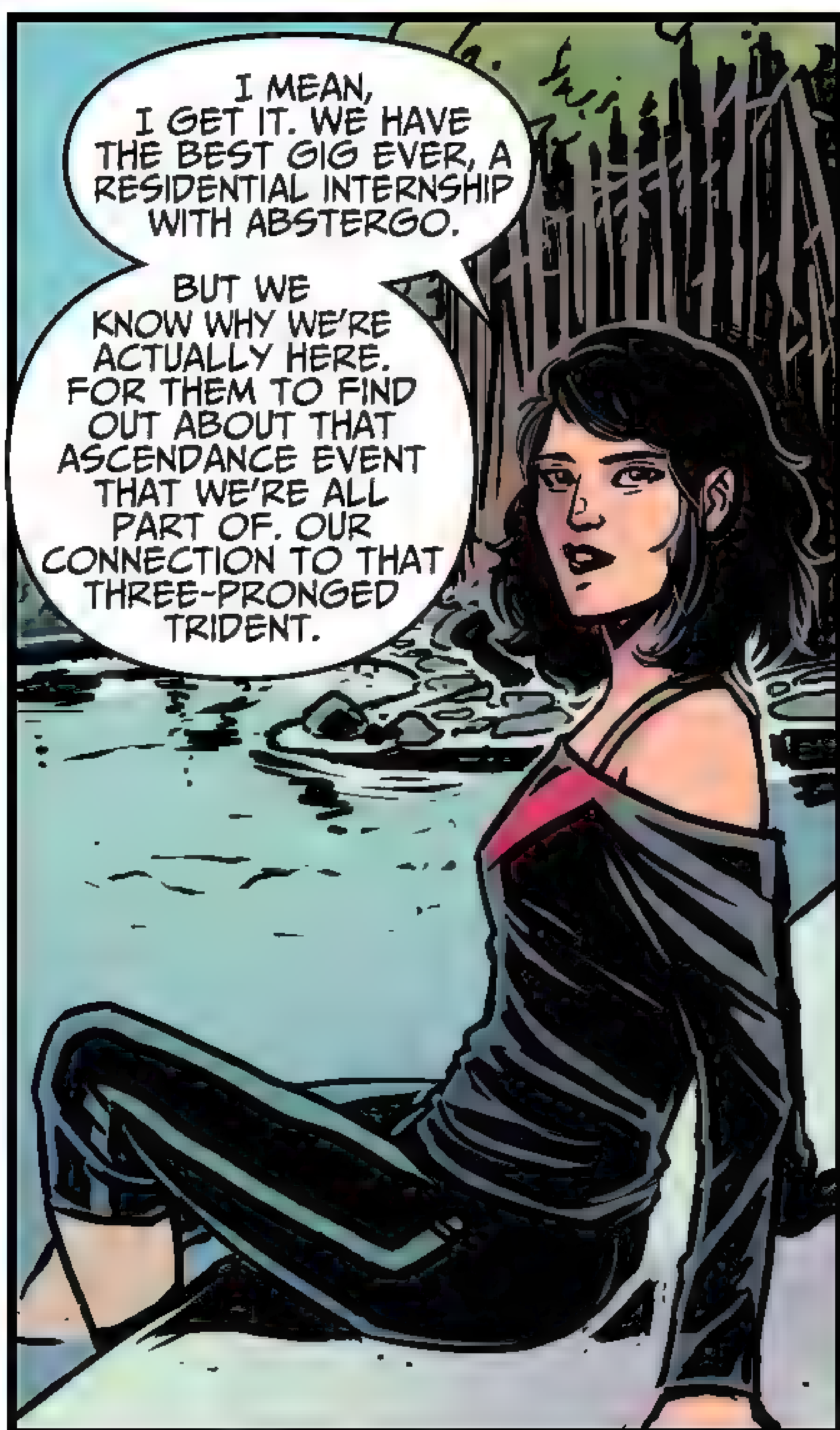
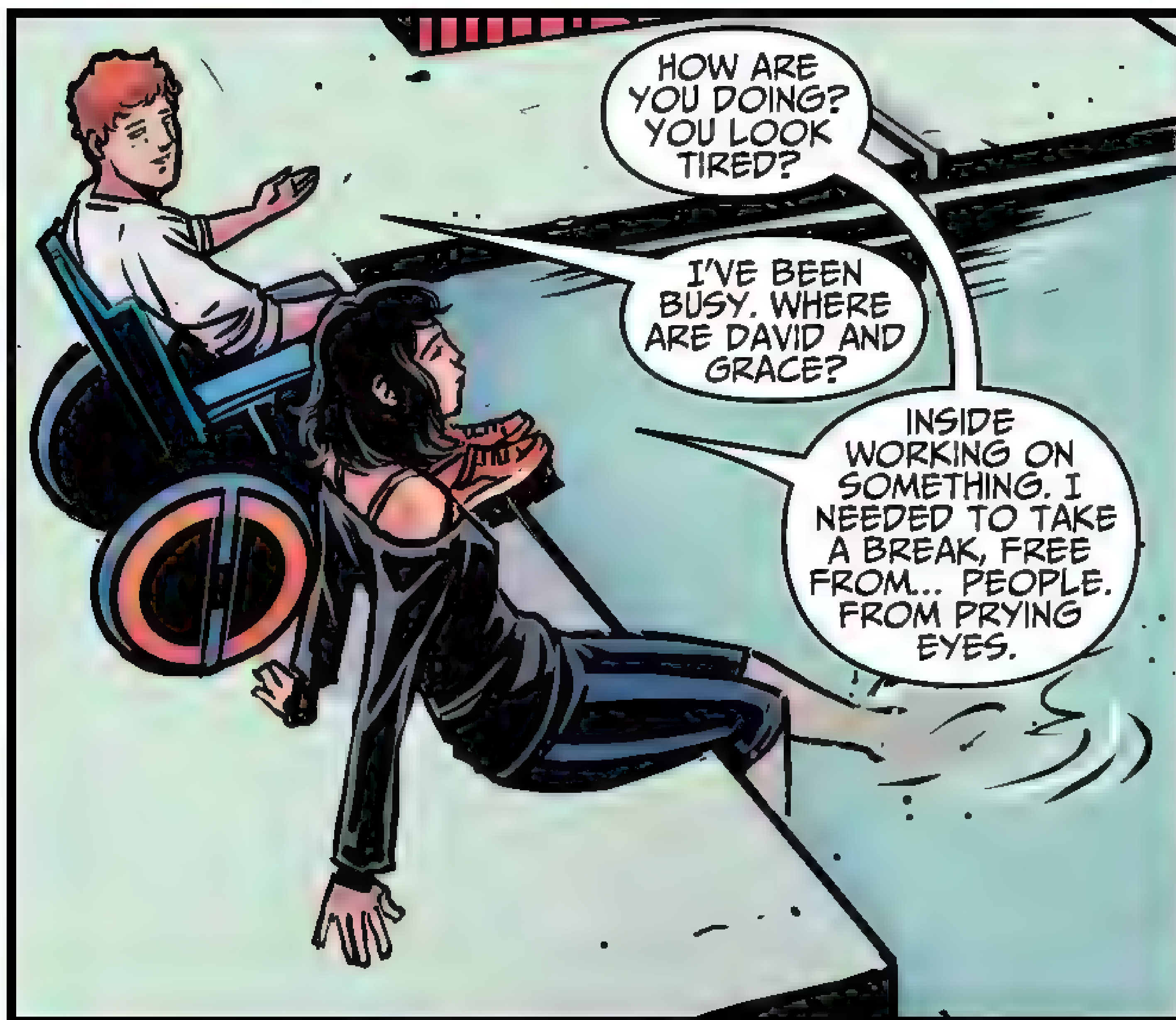


GRANT'S PEOPLE
HAD ACCESS TO A
PRECURSOR BOX AND USED
IT TO DECIPHER THE PAGES
ALREADY IN THEIR POSSESSION.
IF WHAT WAS IN THOSE PAGES
LED THEM TO THE ONES IN
LONDON, THEY ALL
MUST BE CONNECTED
SOMEHOW.



GRANT USED
THE PRONGS OF
EDEN TO WIN THE
PRESIDENTIAL ELECTION
AND THE PAGES HELPED
WORK OUT HOW TO USE IT
BUT THEY CONTAIN SO MUCH
MORE. WE SUSPECT THEY
MAY REVEAL HOW TO
CHANGE THE VERY
FORM AND NATURE
OF MAN.

THAT MAY
BE THE CASE...
BUT THE ANSWERS
LIE IN THE HEAD
OF A TROUBLED
YOUNG MAN.





I'VE GOT NO PROBLEM WORKING WITH ABSTERGO. TAKING BACK A LITTLE CONTROL ISN'T SO BAD. CHAOS IS. CHAOS CHANGED MY LIFE FOREVER.

BUT AREN'T YOU WORRIED THEY KNOW YOU FEEL THAT? THAT THEY'RE USING YOU?



THEY'VE GOT YOU IN THE ANIMUS WAY MORE THAN THE REST OF US. I GET HOW GOOD IT MUST SEEM, FEELING LIKE YOU CAN WALK AGAIN, BUT...



THIS IS WHO YOU ARE, NOT WHAT'S IN THE MACHINE. THEY'RE TRYING TO BUY YOUR LOYALTY, GIVING YOU THAT TIME IN IT, BUT IT'S NOT TRUE...



DON'T YOU THINK I KNOW THAT?



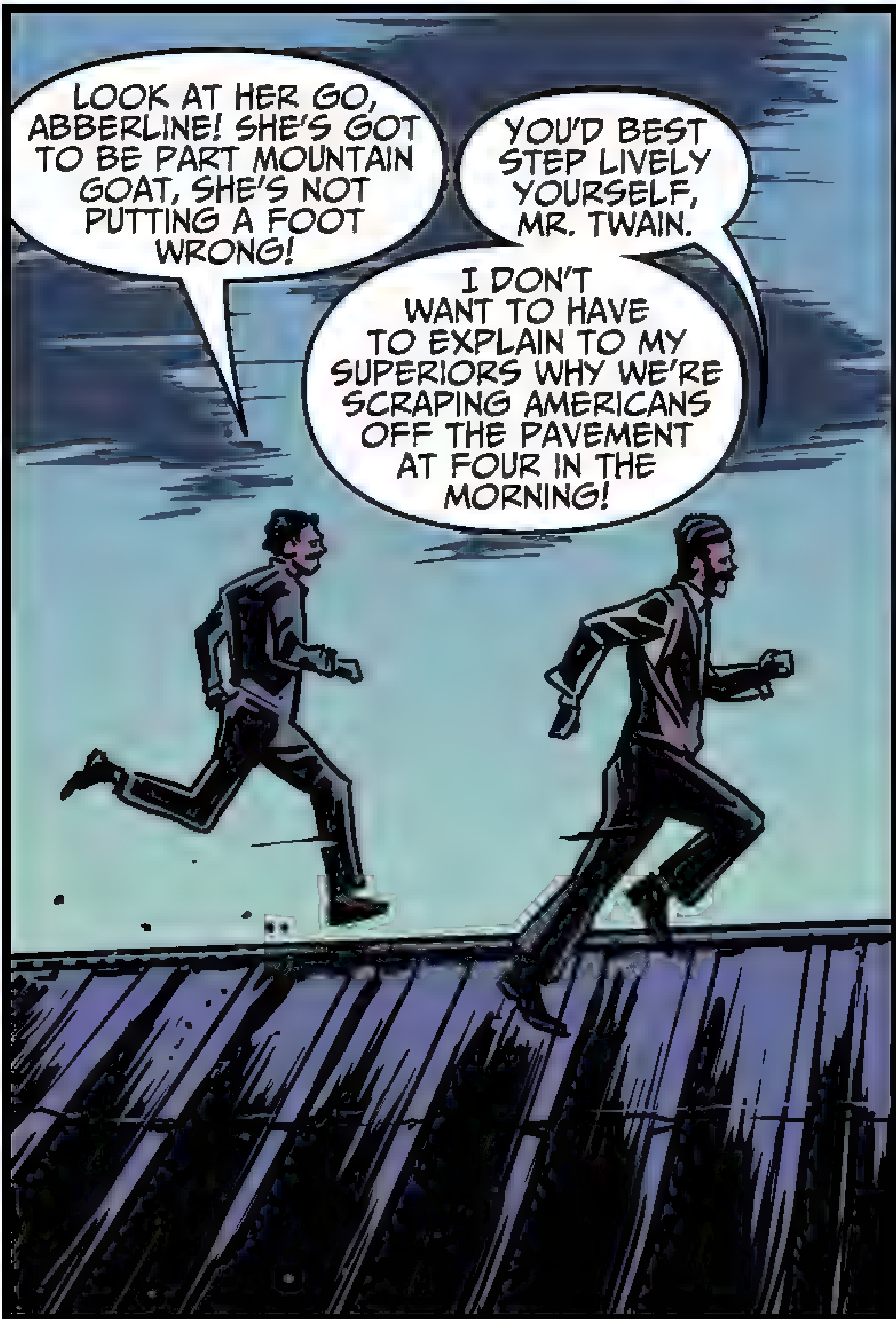
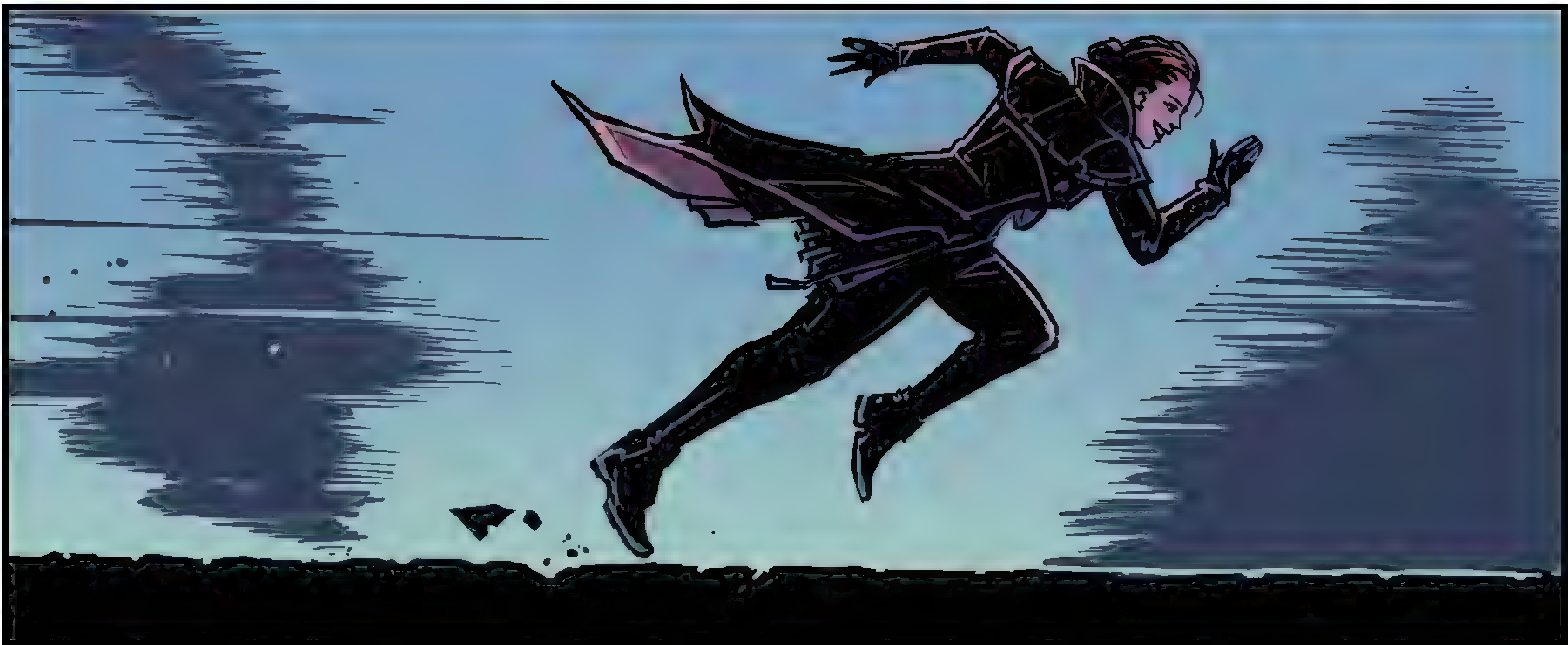
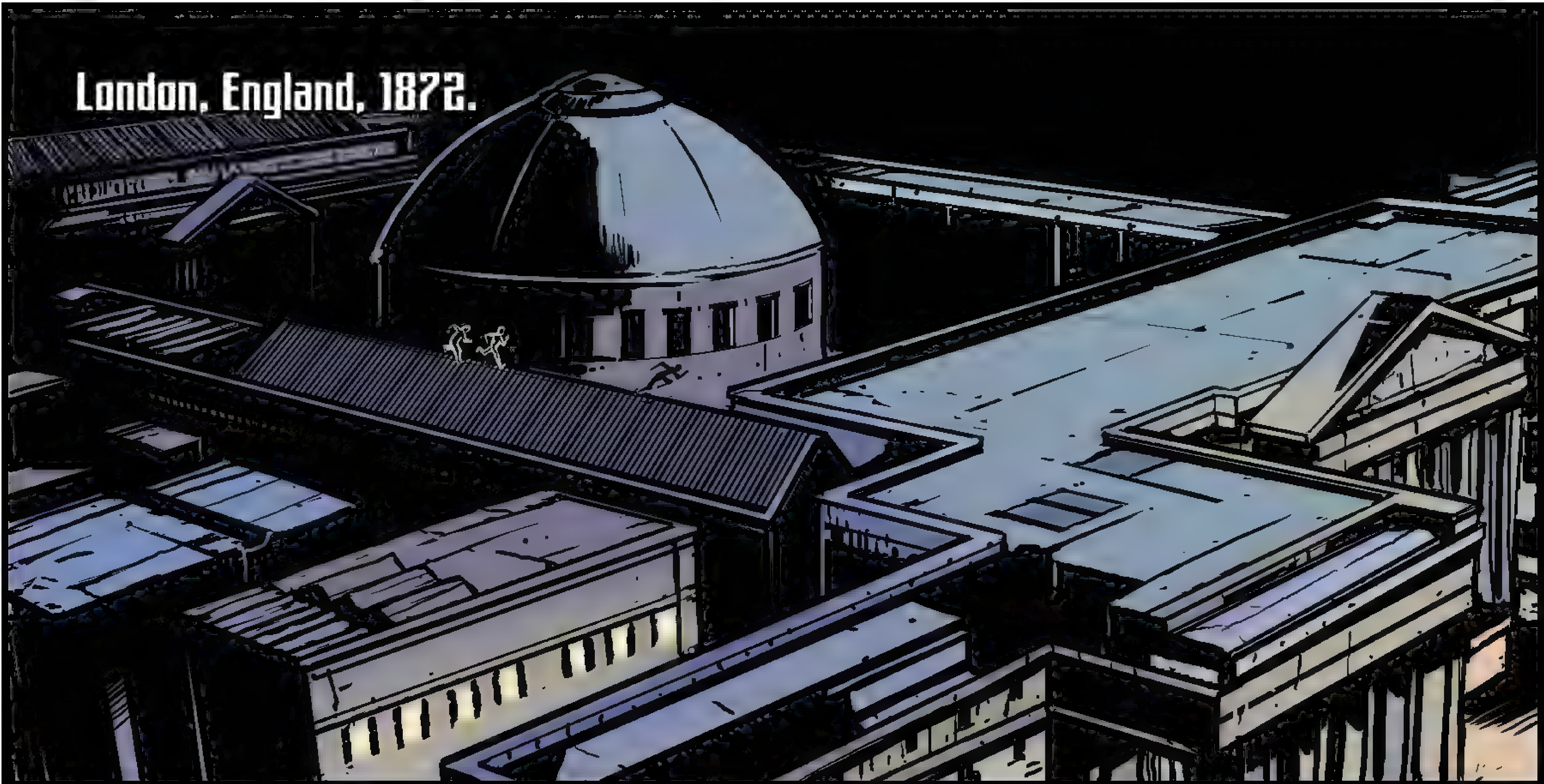
SO WHY DO YOU KEEP DOING IT?

BECAUSE MAYBE I'M GETTING SOMETHING OUT OF THIS AS WELL. DID YOU EVER CONSIDER THAT?



EXCUSE ME. I'VE TO GET BACK TO WORK BEING EXPLOITED.

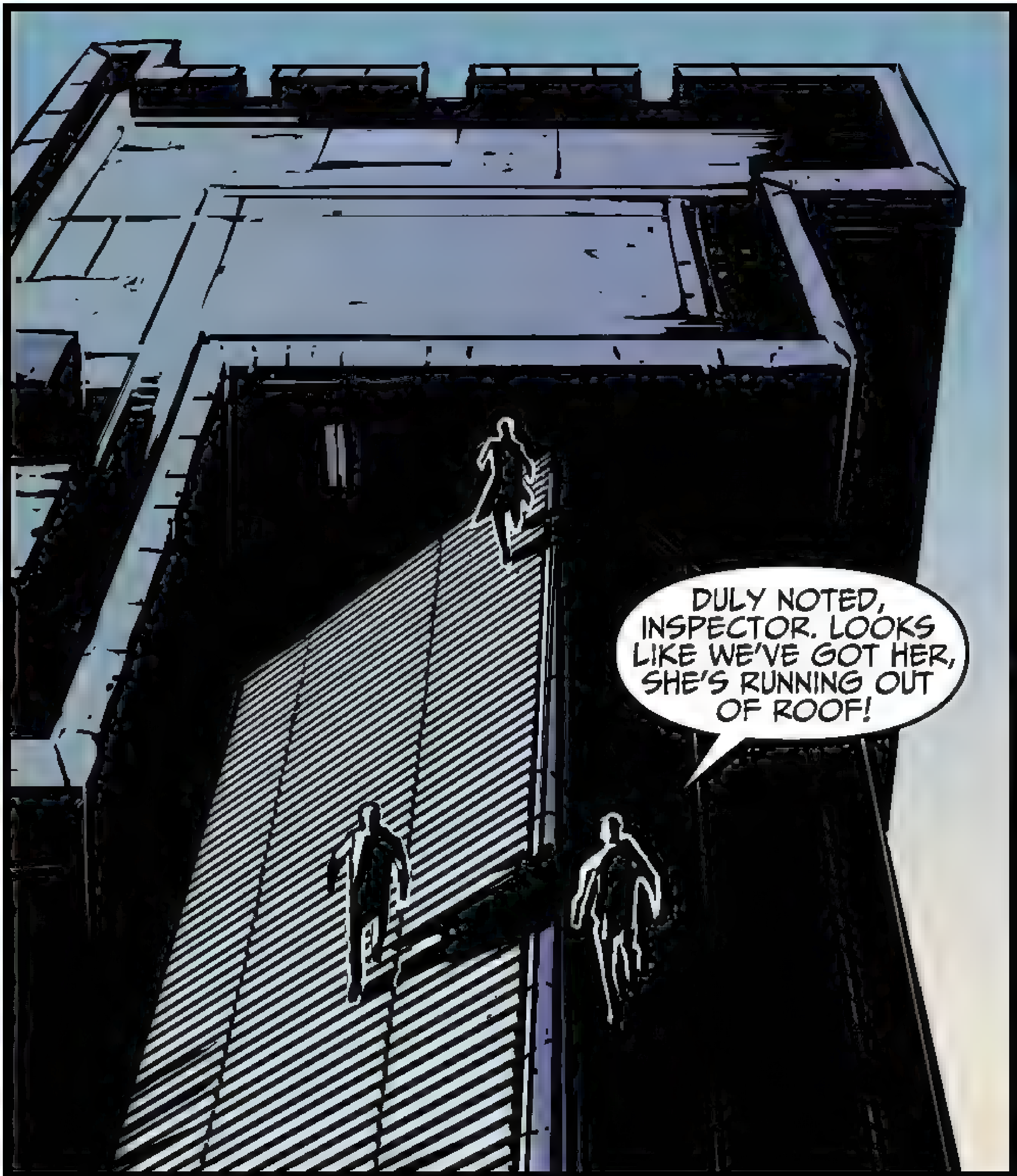
London, England, 1872.



LOOK AT HER GO, ABBERLINE! SHE'S GOT TO BE PART MOUNTAIN GOAT, SHE'S NOT PUTTING A FOOT WRONG!

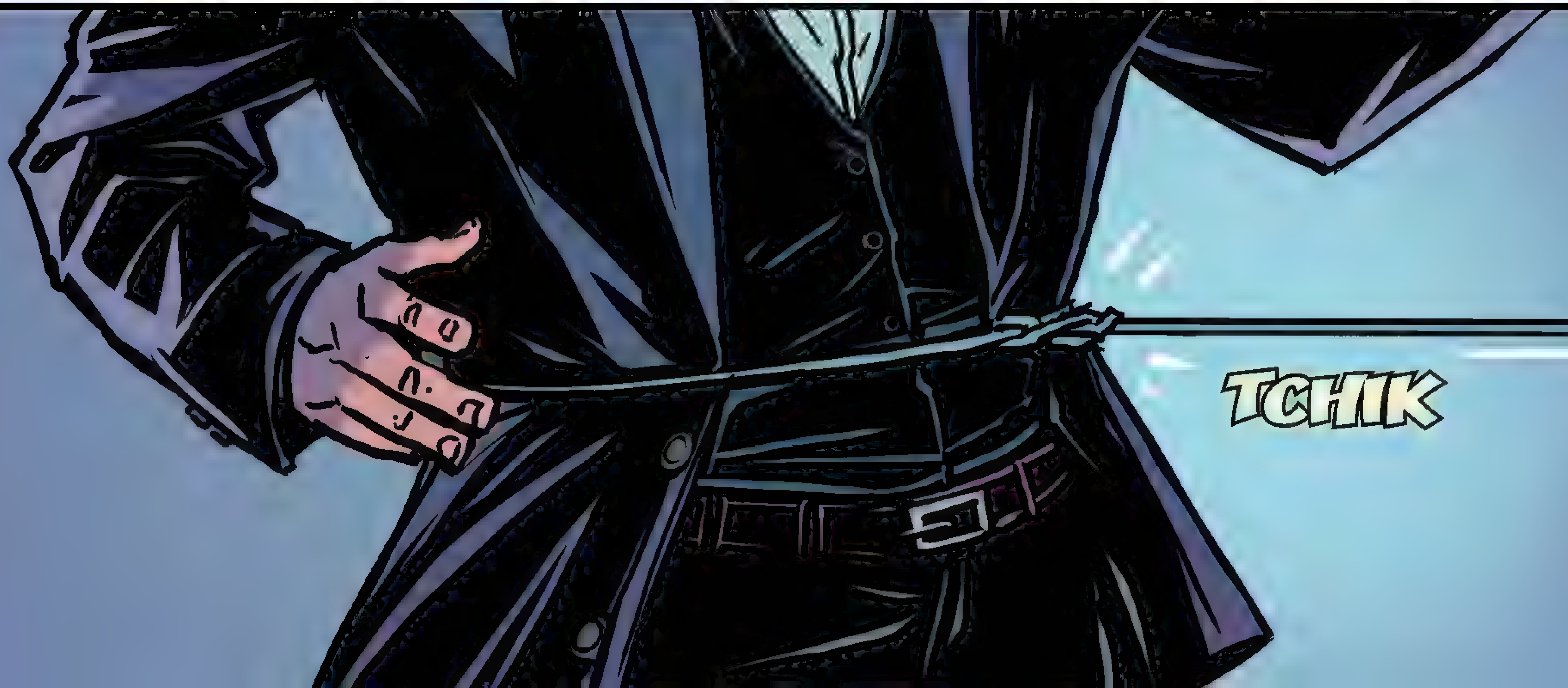
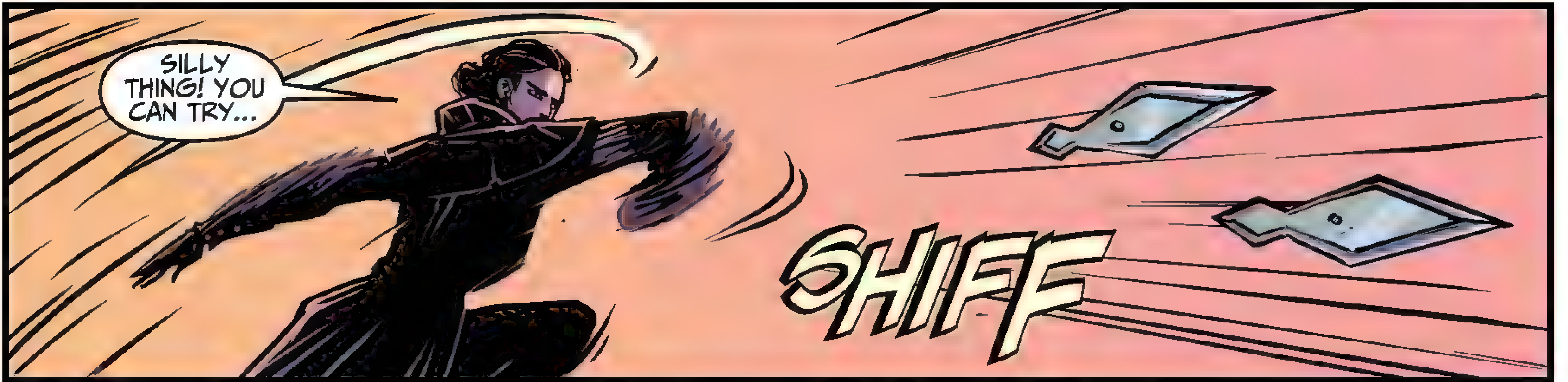
YOU'D BEST STEP LIVELY YOURSELF, MR. TWAIN.

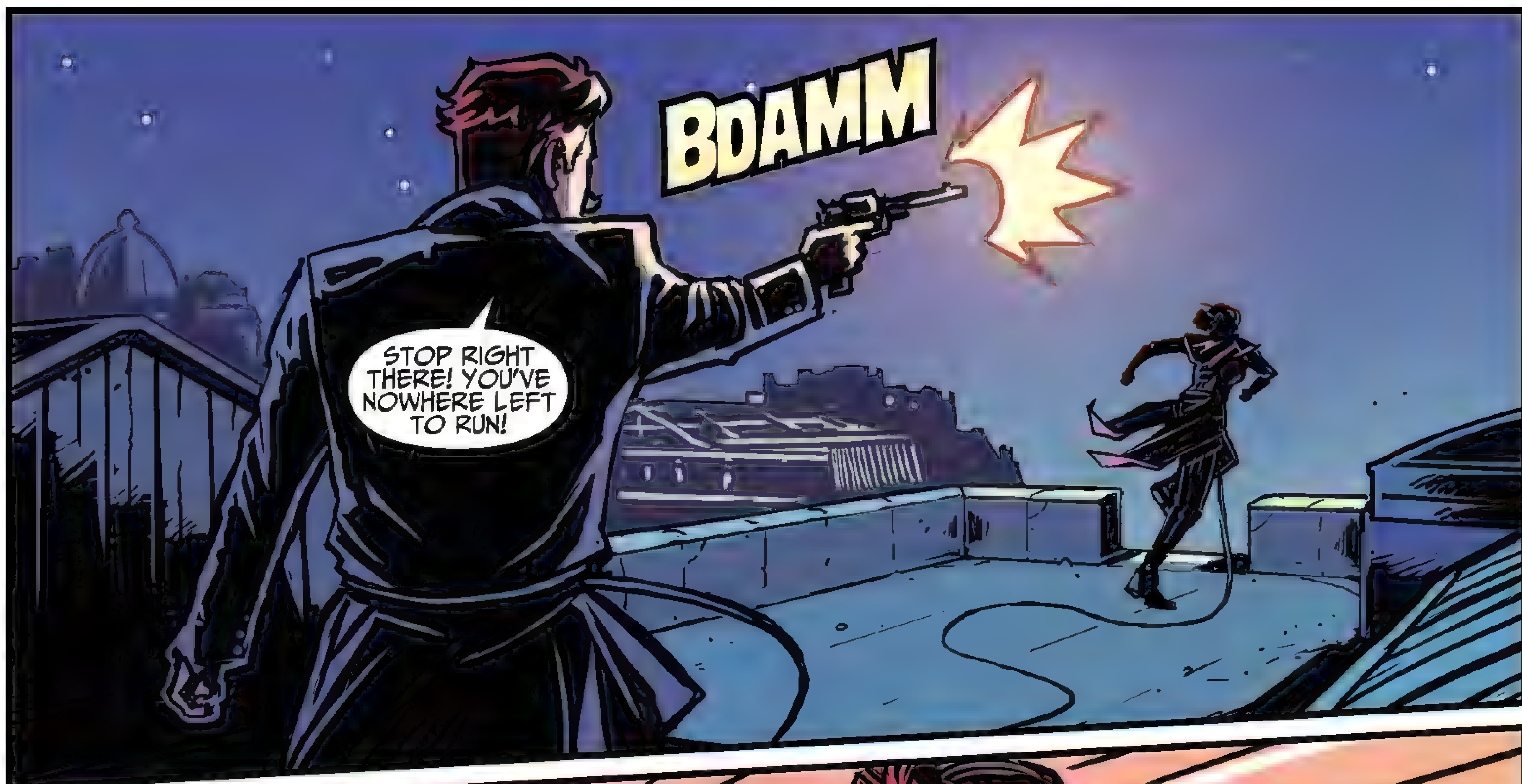
I DON'T WANT TO HAVE TO EXPLAIN TO MY SUPERIORS WHY WE'RE SCRAPING AMERICANS OFF THE PAVEMENT AT FOUR IN THE MORNING!



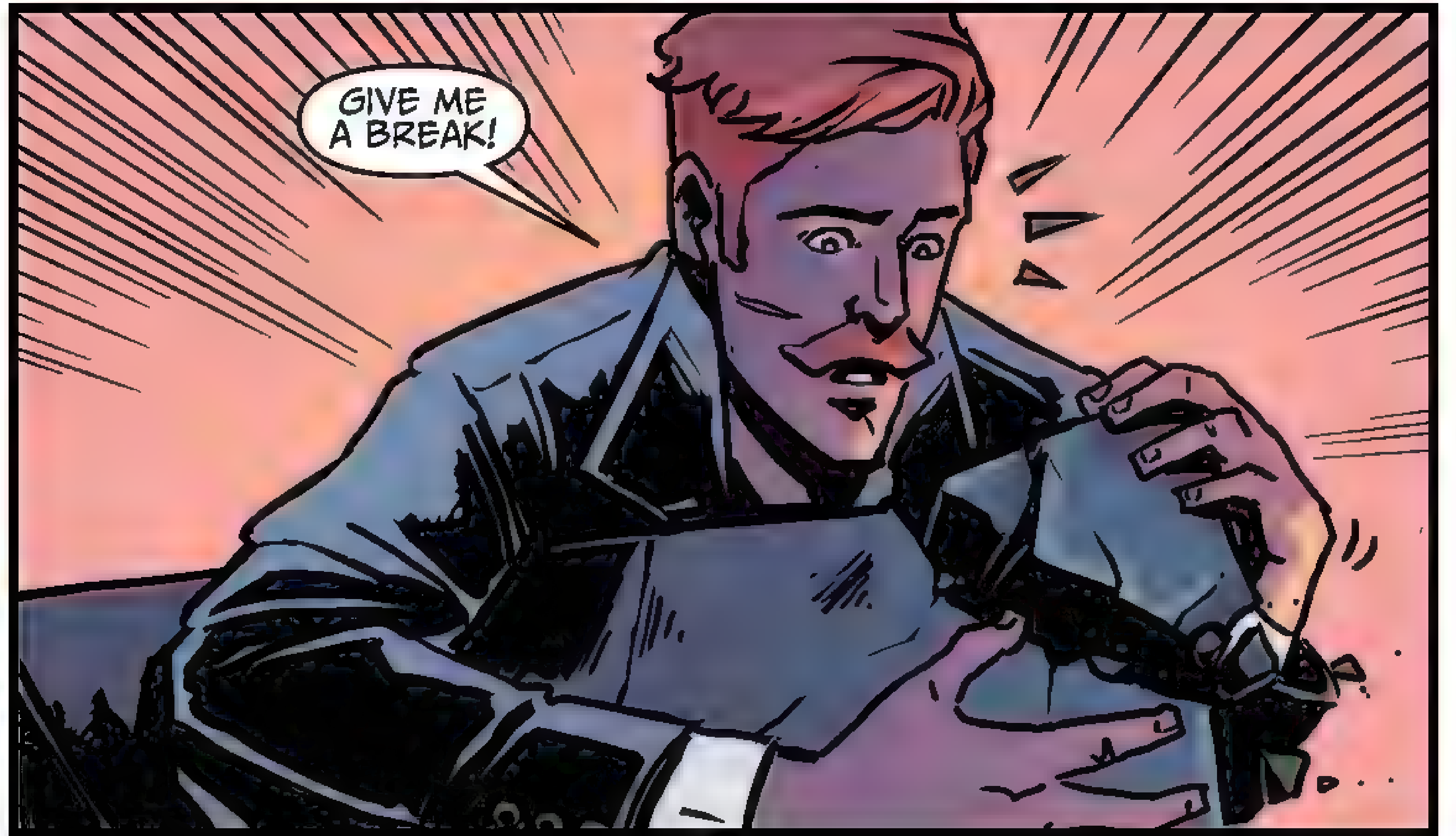
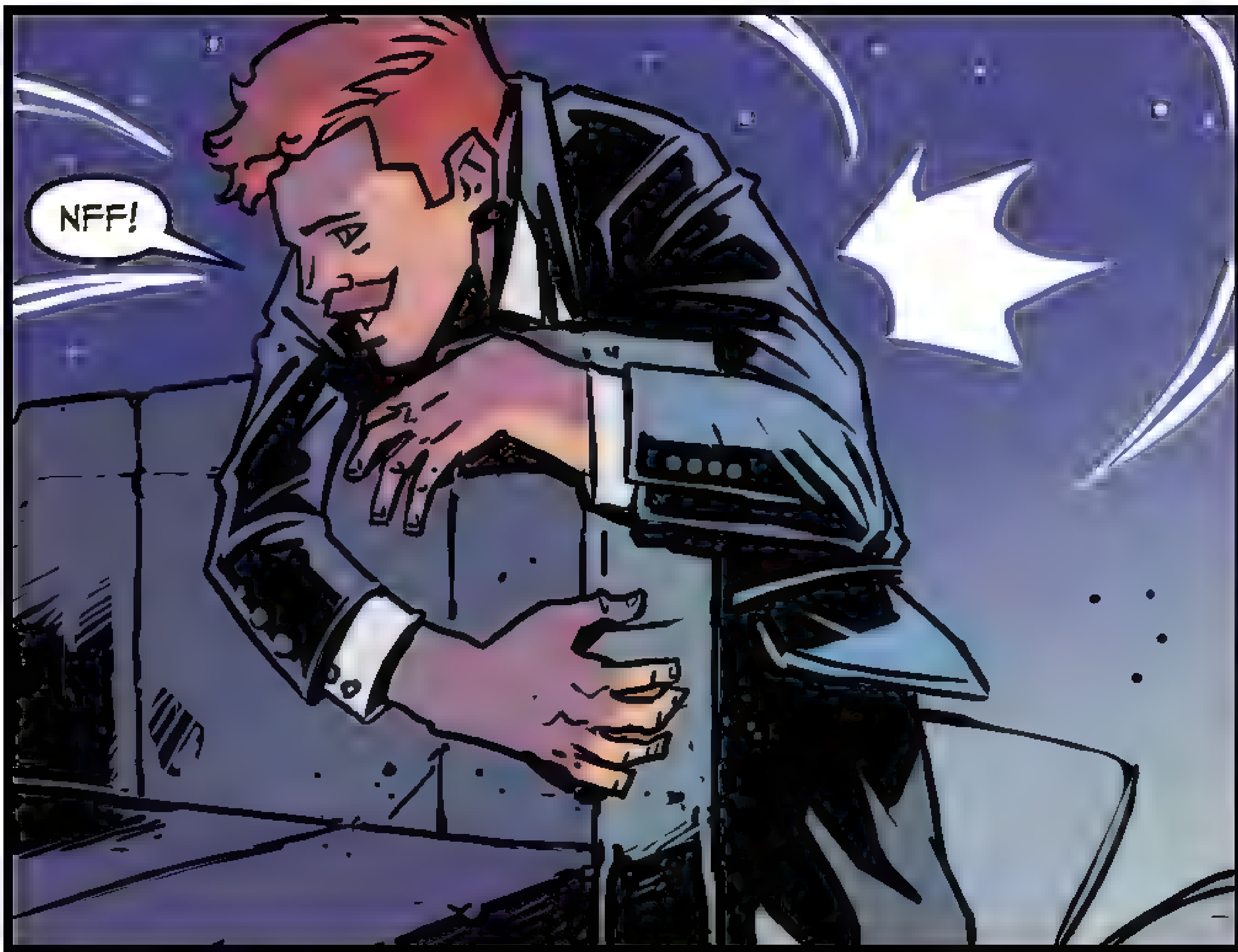
DULY NOTED, INSPECTOR. LOOKS LIKE WE'VE GOT HER, SHE'S RUNNING OUT OF ROOF!













MR. GREYLING,
PERMIT ME TO
INTRODUCE THE
INESTIMABLE HENRY
GREEN AND EVIE FRYE.
IF THERE'S ANYONE
WHO CAN HELP YOU
GET TO THE BOTTOM
OF ALL THIS,
IT'S THEM.

TO BE CONTINUED...

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LAST DESCENDANTS LOCUS

PART 1 OF 4

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JIMMY BETANCOURT

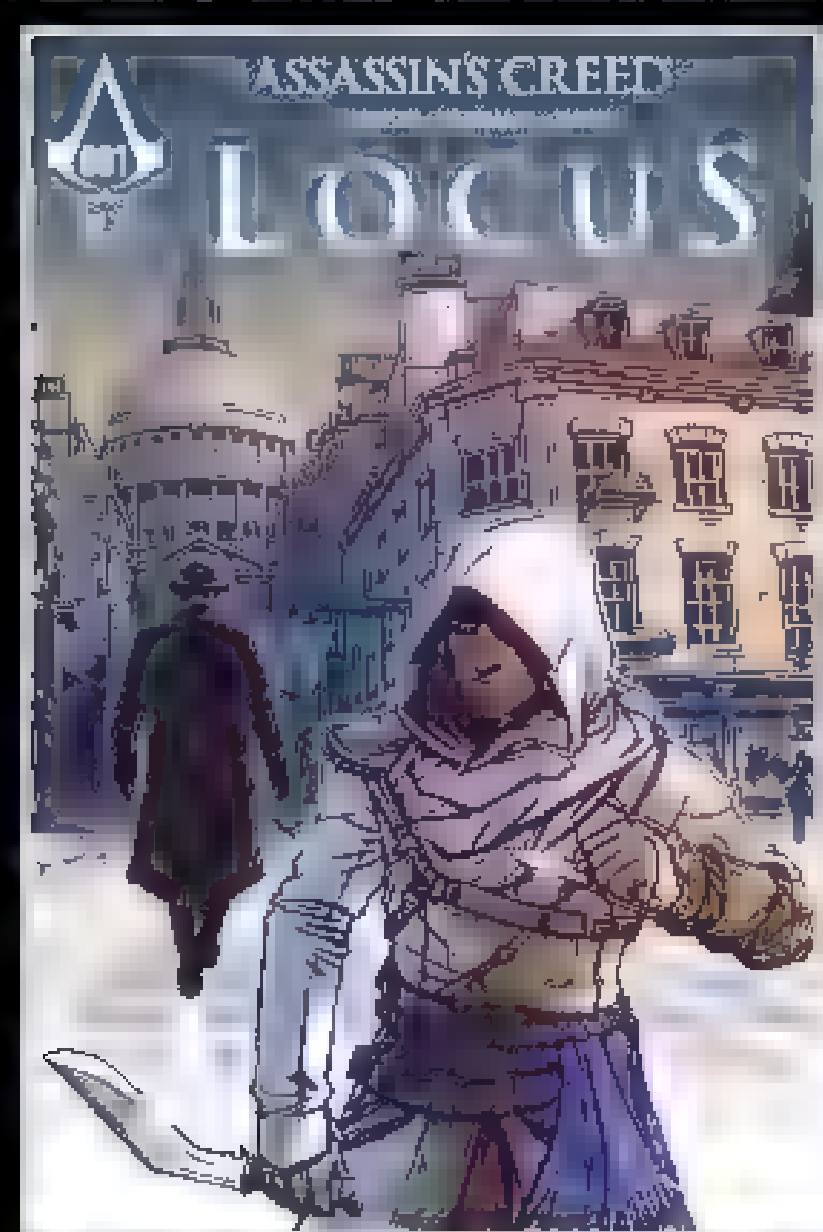
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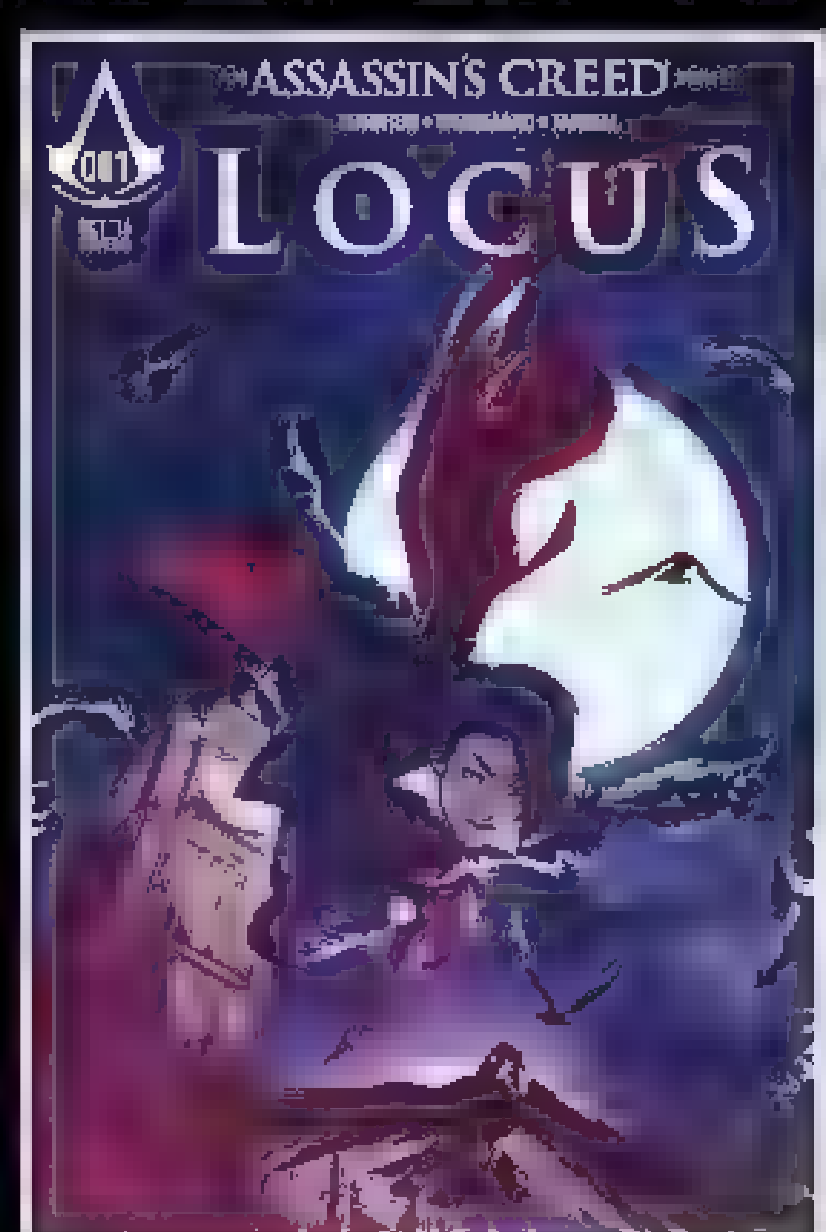
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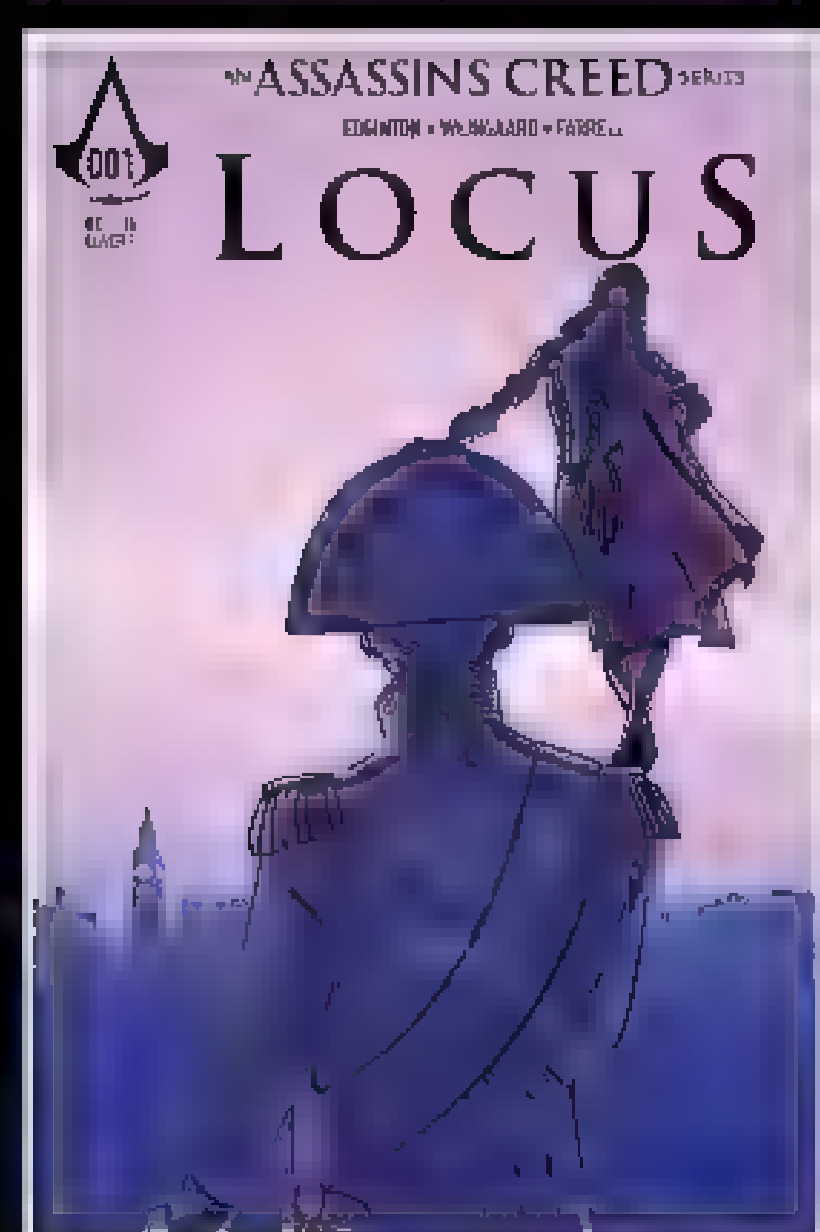
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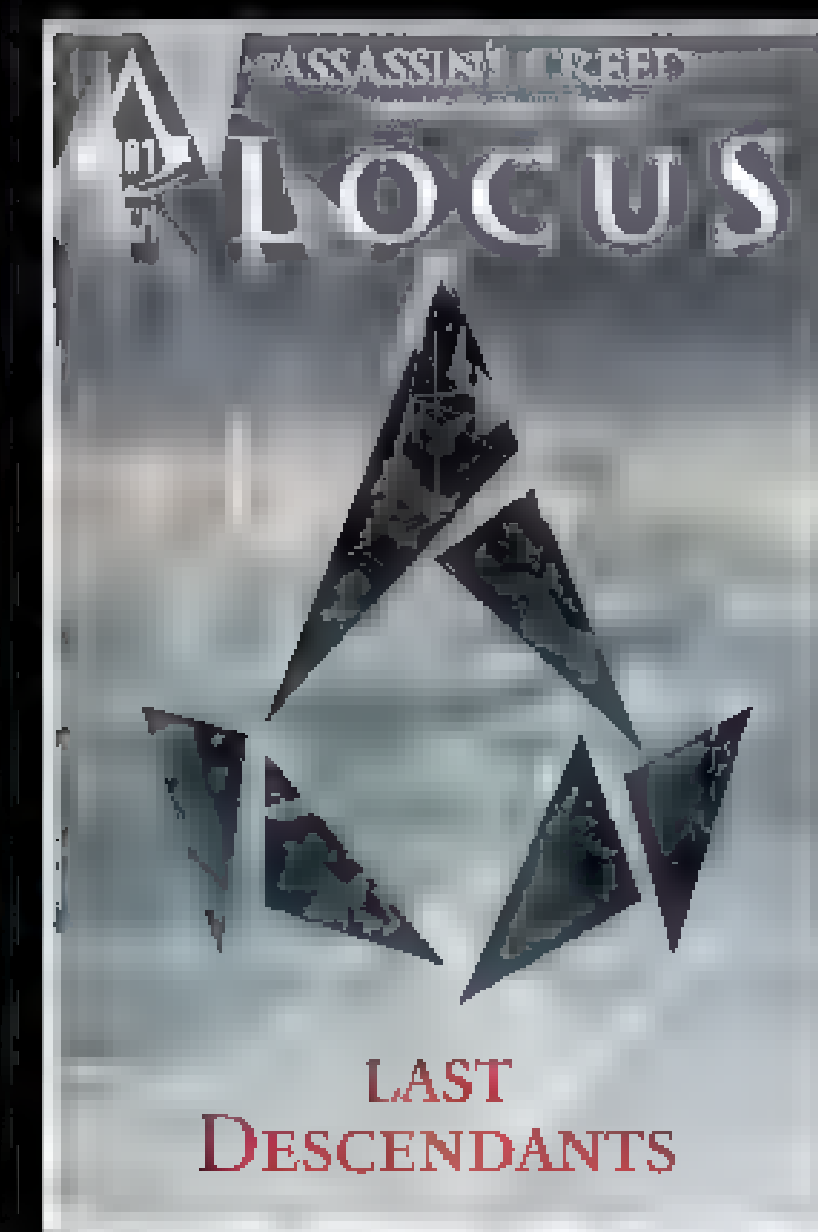
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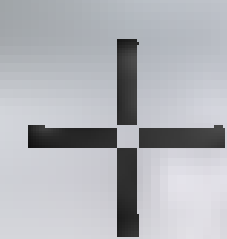
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NEXT

ON SALE OCT

ISSUE



LONDON CALLING...

With the Greeley's murderer still at large and the Precursor box in the hands of the enemy, Tommy sets his sights on securing the missing manuscript pages. But will the skills of his new Assassin associates prove worthwhile in his attempts to infiltrate the British Museum?

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COVER B: VALERIA LUXFERA



COVER C: I.N.J. CULBARD



COVER D: VERITY GLASS

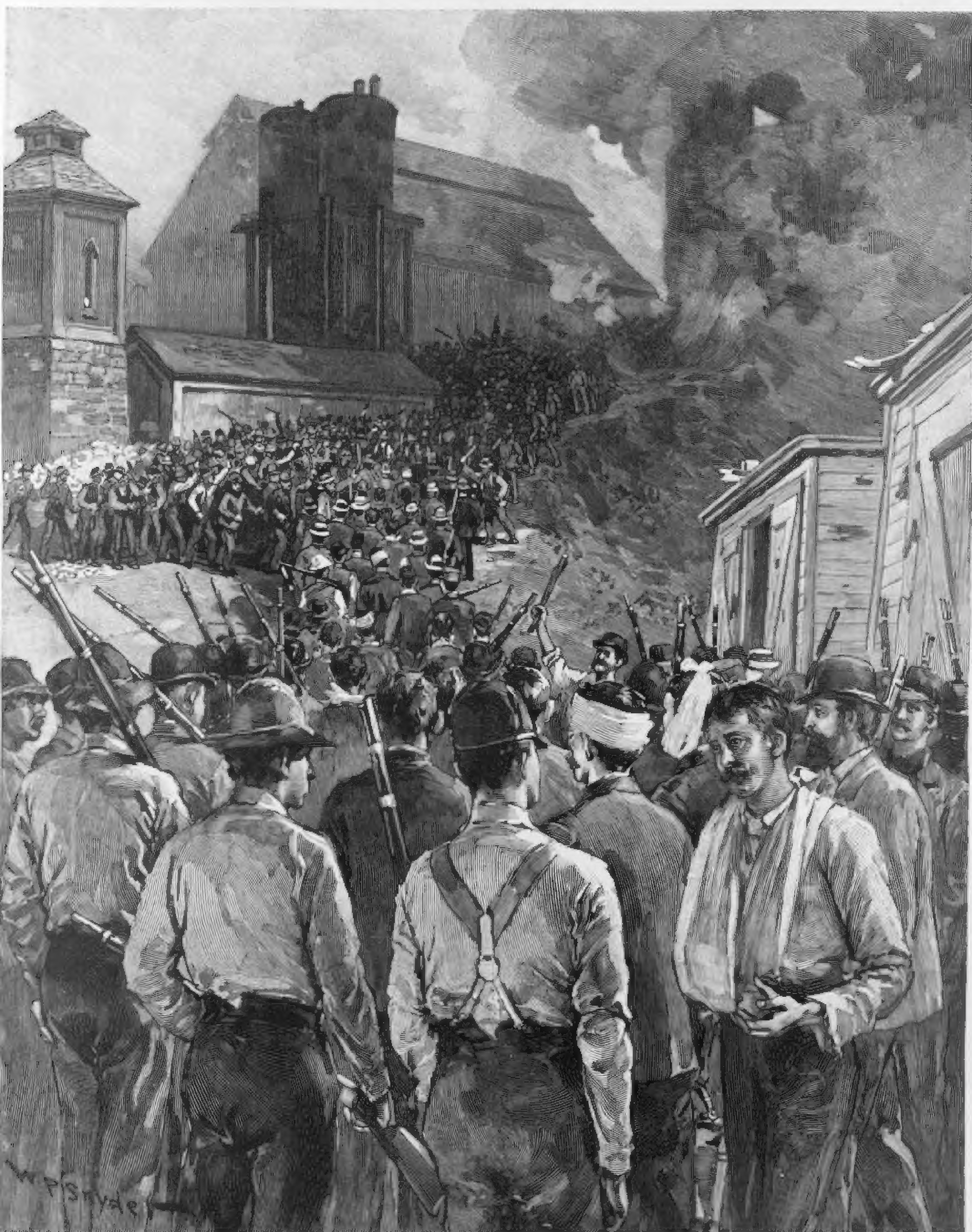
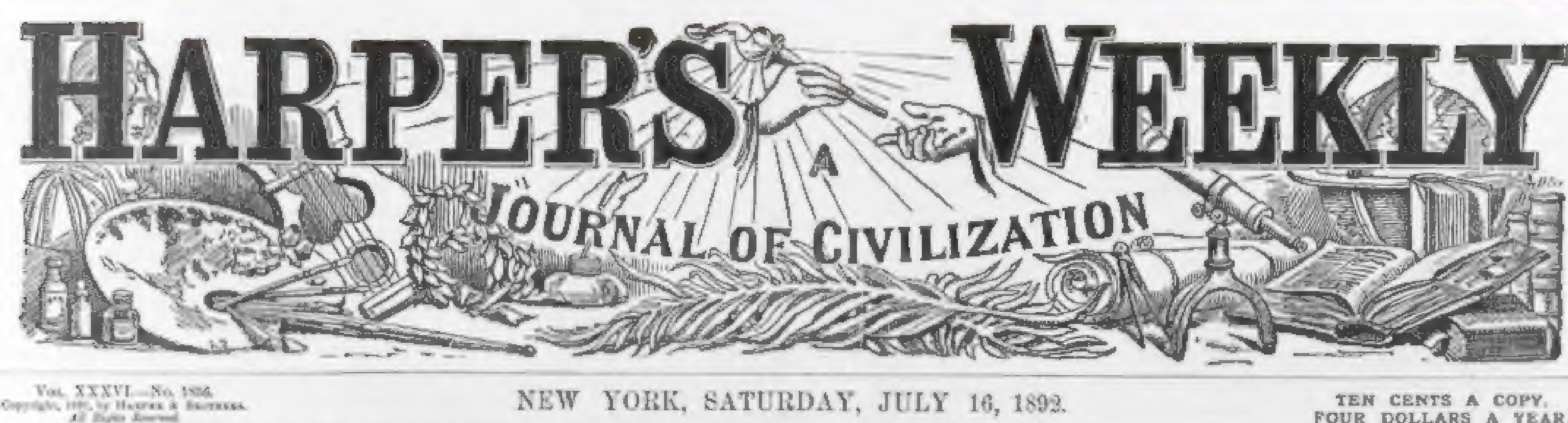
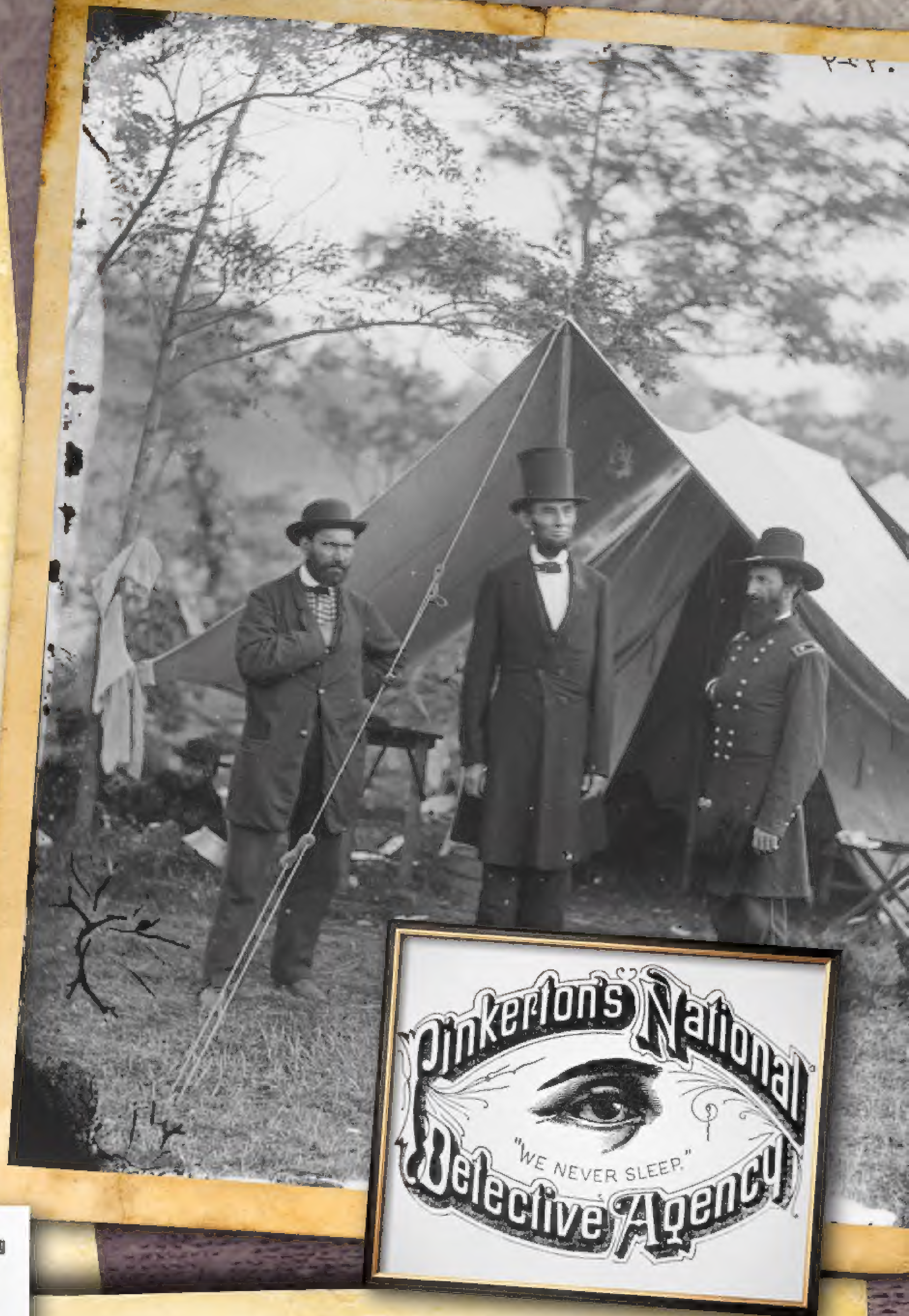


COVER E: SCHOLASTIC TIE-IN COVER

THE ORIGINAL PRIVATE EYES

Founded in 1850 by Allan Pinkerton – an immigrant barrel-maker turned Chicago police detective – the PINKERTON NATIONAL DETECTIVE AGENCY was one of America's most notorious crime-prevention and private security firms of the late nineteenth century.

Though Pinkerton initially specialized in train robberies and counterfeiting cases, after foiling a plot to assassinate Abraham Lincoln – who would later hire the agency as his personal 'secret service' during the American Civil War – the fledgling enterprise garnered a reputation as America's go-to office for counter-intelligence and security operations. By the early 1870s it had grown into the largest private law enforcement organization in the world.



Adhering to a strict code of ethics and defined by its striking company logo (the supposed inspiration of the term 'private eye'), at its heyday, the Pinkerton agency had more agents under its employ than the standing US army and, using its extensive collection of mugshots, established the world's first criminal database. Frequently subcontracted for espionage operations by the US government, the agency also remained a favorite of the railroad companies, gaining legendary status for its role in the hunt and capture of outlaws like Wild Bill and Jesse James. But, as the century drew to a close and ownership passed to Allan's sons, Robert and William, the agency's public perception would take a turn for the worse.

Pinkerton's involvement with the labor strikes of the 1890s would ultimately prove their downfall. The company's past use of heavy-handed tactics, coupled with accusations of violence from union sympathisers, soon led to public outcry, culminating in the events of the Homestead Strike of 1892 when a firefight involving 300 Pinkerton agents led to the death of 16 men. Pinkerton's reputation was left in tatters and the company would spend years struggling to rebuild it.

Nevertheless, the Pinkerton agency endured, and today Pinkerton Inc. has grown into a billion dollar multinational organization, remaining one of the world's leading providers of security.

